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COMMENT OF THE DAY

HK Trade Unions

It is patently clear from the annual report of the Registrar of Trade Unions, published this week, that trade unionism in Hong Kong is only very slowly progressing towards a status that is as necessary as it is desirable.

One of the more manifest shortcomings is the administrative inefficiency from which several of the unions suffer; another is factional disputes; a third financial inability or unwillingness to employ qualified persons to keep union accounts.

These are disabilities which must mitigate severely against the proper functioning of unions and even more against the interests of their members. The conclusion to be drawn is that many union officials need much careful training and advice before they can claim to be carrying out their duties in a satisfactory manner.

The Registrar's report is properly sympathetic towards those unions which continue to experience considerable difficulty in understanding the full legal requirements imposed on their organisations, and the department can be commended for the manner in which it has helped, and is willing to help, those union officials who need guidance in the proper fulfilment of their duties. The responsibility becomes a heavy one when, for example, it is found that some officers are not even engaged in the industry with which the union is associated.

The Registrar's report notes that the administration of some unions is somewhat irresponsible. Nevertheless, it is encouraging to know that there are trade unions in the Colony which, if not meriting the description of model, have organised themselves along acceptable lines and do their best to fulfil their legal obligations. This suggests that if trade unions here could free themselves of political influences, they could in the normal course of time become responsible and effective guardians of their members' rights and interests.

Unfortunately the political aspects of trade unionism continue to impede progress of these organisations along approved and desired lines, and only qualified satisfaction can be derived from the knowledge that to date the political elements in the unions have not been militantly obtrusive.

HAMMARSKJOLD WARNS

Deteriorating Situation In Middle East

New York, Sept. 28.

Secretary-General Dag Hammarskjold warned today that the Palestine ceasefire may "become a dead letter" unless Israel and her Arab neighbours end their border bickering.

Hammarskjold issued his warning in a report to the United Nations Security Council on the deteriorating Holy Land situation, punctuated during the last month by an upsurge of border clashes between Israel and Jordan.

He said the quiet established in Palestine by the ceasefire he concluded between Israel and her Arab neighbours last April "has not had the much needed support from developments toward a better general atmosphere which positive initiatives taken by the parties would have helped to bring about."

The Suez Dispute

Council To Meet Oct 5

New York, Sept. 28. The United Nations Security Council will meet again next Friday to begin substantive debate on the Suez Canal question, it was officially announced today.

Mr Arkady Sobolev, the Soviet delegate, gave a hint on Wednesday that Mr Dmitri Sheplov, the Soviet Foreign Minister, might travel to New York for the Suez debate. But there was still no definite news that Mr Sheplov would be present.

So far there has been a substantive discussion in the Council regarding the Suez situation. The proceedings on Wednesday were confined solely to the issue of approving the agenda.

Britain, France, Australia, and Belgium all abstained on the question of inscribing the Egyptian item. But the other seven members of the Council, including the United States, voted for the inclusion of both complaints.—Reuter.

Miners Trapped

Caleutta, Sept. 28. Rescue operations were going on today to rescue some 40 Indian miners trapped in a flooded coal mine 150 miles from Calcutta.

The surface of the mine caved in yesterday, trapping the men underground.—France-Press.

NOW IT'S A CANAL USERS TRADE UNION

London, Sept. 28. Mr Harold Watkinson, Britain's Minister of Transport, in a statement to shipping correspondents tonight said the Suez Canal users body would in no sense be "an instrument of aggression" against Egypt.

"It is a sensible and practical way of protecting the international interests of its members," he said.

Mr Watkinson termed it a kind of "canal users trade union." Among its immediate tasks would be consideration of what method of payment of dues would best secure the legitimate rights of canal users.

PILOTAGE SERVICES

It would also have to be ready to help—by offering piloting services or otherwise—to ensure the canal's continued use at maximum efficiency.

"The association will also have to plan what we should do if the operation of the canal is interrupted," Mr Watkinson said.

The Minister emphasised that a mass diversion of ships round the Cape of Good Hope would only be possible "at the cost of a heavy price to most countries, particularly in the loss of oil supplies. This in turn would limit oil production in Middle East countries."—Reuter.

China Mail Feature Highlights

Here are some of today's feature highlights:

P. 5: Russell Spurr reports a war which Nehru doesn't want the world to know about.

P. 6: The astonishing man who'll give Princess Margaret a brooch, Merrick Wynn goes to Africa to interview Dr John Williamson, the fabulous diamond king, Donald Edgar, who knew Baron, the photographer personally, begins a two-part flashback profile of an unusual personality who died recently.

P. 7: Sir Beverley Baxter, MP, writes about opera nights in Italy.

P. 8: Gambling with Power in Stalin's Empire, by Julius Gould. A Show of Spirit by Miss Ekberg, by Logan Gourlay.

P. 13: Krishna Menon, the man who loves to talk—what will be his impact on the Suez crisis? by Les Armour. William Hickey.

Cartoons by Giles, Cummings, Low, Oberst Lancaster. Book and record reviews. Parade.

For First Time

Marcoule, France, Sept. 28. France's No. 1 industrial atomic power station here today produced electricity from nuclear energy for the first time in west continental Europe, the French Atomic Energy Commission and the French Electricity Board announced.—Reuter.

London, Sept. 28. Moscow radio reported today that Polish authorities had discovered a group of British spies working in Poland to get secret economic and military information.—Reuter.

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London, Sept. 28. France's No. 1 industrial atomic power station here today produced electricity

KING'S & PRINCESS
5 SHOWS TO-MORROW
"DAVY CROCKETT"

Extra Morning Show at 12.20 p.m.

KING'S & PRINCESS

At 2.30, 5.15, 7.30 & 9.40 p.m. At 2.30, 5.20, 7.30 & 9.40 p.m.

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KING'S TO-MORROW MORNING PRINCESS At 11.15 a.m. EXTRA SHOW At 11.00 a.m.

THE THREE STOOGES & "TOM & JERRY" & TECHNICOLOR CARTOONS TECHNICOLOR CARTOONS by Columbia

by M-G-M

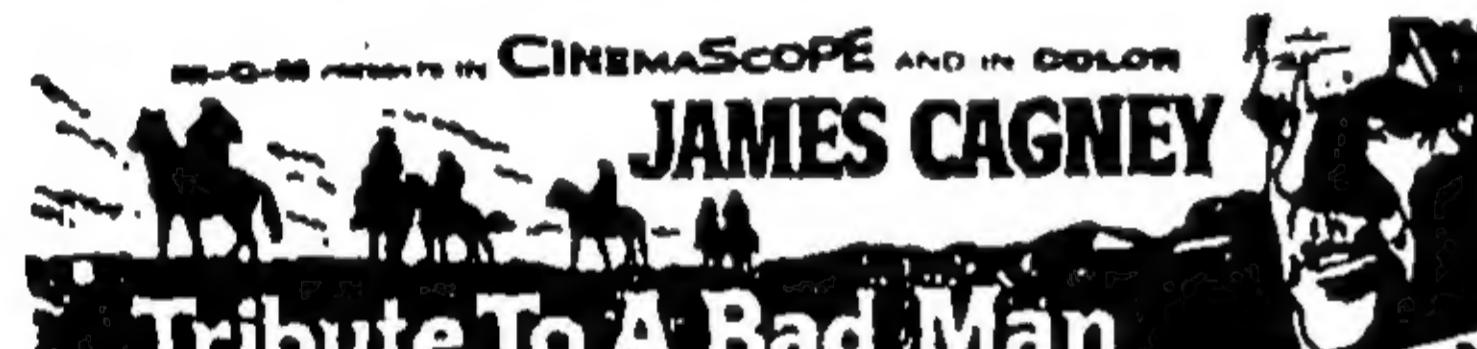
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HOOVER: LIBERTY

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LIBERTY at 12.00 noon

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AT 2.30, 5.30, 7.30 & 9.30 P.M.

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"HELL AND HIGH WATER"

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ANTHONY STEEL
JAMES CAGNEY
JAMES ROBINSON
JAMES JUBA

Storm over the Nile

Color by TECHNICOLOR

Sunday Morning Show

"UNDERWATER"

In SuperScope & Technicolor

Palace Music

I am frankly prejudiced in favour of "The King and I". The wonderfully forceful "Palace" music that is played as the King introduces Anna to his numerous progeny has haunted me since I saw the preview of the film more than a month ago. It is the theme music of the picture and the strutting, arrogant, brassy, impish, impressive melody is Yul Brynner himself. Oscar Hammerstein could have had nobody else in mind when he wrote it.

The songs from the film have become popular classics since they were introduced some years ago, yet to hear Deborah Kerr sing them is like a new photograph of well loved faces. I seem to remember reading somewhere that in some of the songs, her voice is not used. If this is so the dubbing has been so well done that it is impossible to tell that it is not Miss Kerr singing.

Her best song is "Hello young lovers", in which she sings of her happiness with her husband Tom, now dead. It is typical of the character of Anna. She has taken the best of the memories of her happy life with Tom, added a philosophical outlook, plenty of humour, primpness without prudery and the result is a firm, purposeful woman who will stand no nonsense but who can be nevertheless feminine with it all.

Dynamic

Irritated by her, amused by her and sometimes goaded by her criticism to the point of having her punished, the King finds her advice invaluable and on his death bed commands her to his son.

Although this picture is mainly a succession of superbly staged production numbers strung together by dialogue, it still manages to convey the feeling of time passing, of world events outside the little court of the King of Siam and of a man, half barbaric, half cultured, who is pulled many ways by his violent disposition but who is passionately trying to rule himself and his people with wisdom.

There is nobody with whom one can compare Yul Brynner. It is difficult to visualise him in any other part but this, yet here is a person of such dynamic personality that not to see him again would be a tragedy. His name on the cast list of an future production of whatever type will ensure a visit from me.

With Yul Brynner and Deborah Kerr dominating the screen for so much of the time, the other characters pale by comparison. However, with not a great deal to do but look exquisitely lovely in a doll-like way, Rita Moreno succeeds in capturing attention and the articulate love between the two young people—her lover is Carlos Rivas—is quite moving.

Of humour there is plenty and unexpected gales of laughter from the unpredictable King make him at times endearing to human.

Nobody can fail to find something in this picture to like and

FILMS *Coming* *CO*
BY JANE ROBERTS

This Week's Films
In Pictures



Yul Brynner in "The King and I"



A scene from "There's Always Tomorrow"

Davy's Here

Davy Crockett:

The Crockett craze having arrived and passed on in Hongkong without leaving any apparently lasting impression on the children, and in the ears of adults left nothing worse than the nasal twang of yet another popular singer, it will be interesting to see whether the film now showing promotes a rash of coonskin caps that the song hit failed to raise.

One thing that the film has done is make a star of Fess Parker.

He is a tall, easy-going, good-looking young man with enough brown to please the youngsters and enough charm to appeal to women, but these are fairly common attributes of young actors and even with the name of Walt Disney to back him his name would probably not have been heard of again had it not been for the unaccountable success of the popular jingle.

As a western "Davy Crockett" is fairly routine. The hero first fights the Indians, then, with a knowledge of their ways, sees that right is not always on the side of the white man. Being the hero he naturally can't compromise with what he feels to be just and proceeds to force his opinions down the throats of others, even to the extent of becoming a congressman to do so.

The member for Tennessee is as fearless in Washington as he is out on the lone prairie and without much trouble tames the city slickers as easily as he has most of his Indian opponents.

His truly friend throughout

the shoving and talking is Buddy Ebsen, looking as plucky, love him.

She is a young woman he has picked up in a saloon and taken back to his ranch to cook, housekeep and provide feminine companionship when necessary. There is no attempt to hide the relationship, yet neither is it given undue importance. It is made clear, and sensibly left there. The man is happy, the girl is happy, she knows she can go if and when she wants to, he understands that she will stay as long as it suits her. There is an absence of fuss and outward demonstration about their affection for each other that I liked very much. There was certainly no coldness about it but the warmth between them was felt rather than beaten home in the usual obvious fashion.

There are two men in the picture who try to win the affection of this, by her own admission, not always good girl, but although she has in the past been fond of one, and goes as far as leaving the ranch with the other, the larger strength of Cagney is an irresistible magnet and without exerting any outward persuasion he draws her back.

The young man who nearly succeeds in winning her from James Cagney is Don Dubbins—again a newcomer to the Hollywood scene. He is another of Cagney's "lame dogs" and except that he covets his boss's woman, turns out to be as much of an asset as the woman herself. Dubbins, like the lovely Greek woman, has looks, talent and the sureness of a veteran. He has had stage training and this is evident in everything he does. It is not the stage training that has produced the shambling, "naturalistic" style of Brando and James Dean (a technique employed by Vic Morrow in the film) but it has given him an ease of manner that makes a good contrast to the jerky impatience of Cagney.

Stephen McNally makes a rather oily, obvious villain, but perhaps the exceptionally good performances of the rest of the cast focus attention on the weakest link.

One very good point about this film is the quickness of the pace. There are no long lingering shots while the reaction on the face of the actor is allowed to sink in to the audience. All unnecessary padding has been removed and although western fans may protest at the exclusion of these lengthy gun battles and interminable shots of galloping horses, they will not be disappointed by the action scenes.

This is a worthy successor to "Bhowani Junction" in the Hoover and Liberty cinemas.

New Films
At
A Glance

SHOWING

HOOVER and LIBERTY: "Tribute To A Bad Man"; A western, James Cagney, Irene Papas, Stephen McNally, Don Dubbins.

KING'S and PRINCESS: "Davy Crockett"; A western, Fess Parker, Buddy Ebsen, and GREAT WORLD: "Caroline Cherie"; French costume piece. Martine Carol.

QUEEN'S and ALHAMBRA: "The Lost Continent"; Travelogue made by an Italian film unit.

ROXY and BROADWAY: "The King and I"; A film version of the Broadway musical. Deborah Kerr, Yul Brynner, Rita Moreno.

COMING

HOOVER and LIBERTY: "The Man With The Golden Arm"; Frank Sinatra as a drug addict. With Kim Novak and Eleanor Parker.

KING'S and PRINCESS: "There's Always Tomorrow"; Wife—neglected husband—other woman drama. Fred MacMurray, Joan Bennett, Barbara Stanwyck.

NEW YORK and GREAT WORLD: "Francis in the Navy"; That mule again. Donald O'Connor, Marsha Hunt, Jim Backus.

NEW YORK and GREAT WORLD: "Madame Butterfly"; A Chinese picture in Mandarin. Li Li-Hua.

QUEEN'S and ALHAMBRA: "Kiss Tomorrow Goodbye"; A sadder melodrama. James Cagney, Barbara Payton, Helen Carter.

ROXY and BROADWAY: "Picnic"; Death!

A South Sea Island story based on a play by William Inge. With Elizabeth Taylor, Richard Burton, Elizabeth Hartman.

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FILMED FOR THE FIRST TIME!
A True and Different Picture
Unlike Any You Have Ever
Seen Before...



QUEEN'S & ALHAMBRA
5 SHOWS TOMORROW
"LOST CONTINENT"

EXTRA PERFORMANCE AT 11.30 A.M.

ROXY & BROADWAY

SHOWING TO-DAY

Please note the special times:
ROXY: At 2.00, 4.30, 7.00 & 9.30 p.m. BROADWAY: At 2.15, 4.45, 7.10 & 9.40 p.m.



NO INCREASE IN PRICES! BOOK YOUR SEATS EARLY!

5 Shows To-morrow, Extra Performance of
"THE KING AND I"

ROXY & BROADWAY: At 11.30 a.m.

Complimentary Tickets Are Not Valid for this Picture

NEW YORK GREAT WORLD

Causeway Bay, Tel. 78721, 78155 Kowloon, Tel. 53500.

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AT 2.30, 5.10, 7.20 & 9.40 P.M.

MARTINE CAROL in

"CAROLINE CHERIE"

A French Picture with English Subtitles

Reduced Admissions: \$1.70, \$1.20, \$1.00, 70 Cts. & 40 Cts.

SUNDAY MATINEE AT 12.30 P.M.

NEW YORK: Columbia Colour Cartoons

GREAT WORLD: Walt Disney Technicolor Cartoons

The Garrison Players

present

"AND THEN THERE WERE NONE"

A PLAY

by

AGATHA CHRISTIE

at

ST. GEORGE'S HALL,
THE MISSIONS TO SEAMEN

AT 8.30 P.M.

OCT. 10th, 11th, 12th & 13th

BOOKING AT SKINNER'S

POPULAR PUBLICATIONS

Chinese Creeds & Customs Vol. I	\$18.00
Chinese Creeds & Customs Vol. II	18.00
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This is Hong Kong	8.50
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Hongkong Birds (Herklotz)	35.00
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It's Fun Finding Out — 2nd series	5.00
(Bernard Wicksteed)	4.00
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KOWLOON

Interesting News Stories From All Parts Of The World

RSPCA SWOOP ON CHESHIRE COCK-FIGHT

London. THE codeword was "Temps." It sent a flying-squad of R.S.P.C.A. inspectors swooping on a farm at Cotton Edmunds, Cheshire. There they broke up a cock-fight.

There, too, they found 30 people, one of them in harness was hiding under a pile of hay. The next day, at Chester Castle, the 30 people were fined between £10 and £20 for being concerned in cock-fighting.

But behind the swoop was three years hard and patient

work by the R.S.P.C.A. All that time they knew that the sport banned in England more than 100 years ago was continuing and being highly organised.

To wipe it out a nine-man squad was formed, each man an expert in cock-fighting, each ready to move into action at a moment's notice.

Several times before, and twice in Cheshire, the last time was as little as seven weeks before the Cotton Edmunds raid—they kept all-night vigils in hedges and ditches. But each time the raiders failed. The fighters had

been warned.

Then Inspector Proctor, stationed in Cheshire, heard about Cotton Edmunds' fight.

An innocent-looking invitation to attend a tennis party was the ploy which each of the "cockers" had to the strictly guarded barn where the main (match) was to be held.

"Guests" were told exactly what time to arrive and where to park their cars out of sight, so as not to arouse suspicion, at an isolated farm on Sunday morning.

Because the cock-fight was disguised as a tennis party, the R.S.P.C.A. codeword for

their swoop became "Operation Tennis."

This time they made no mistake. The police warrant to search the farm was not applied for until 25 minutes before it was executed.

This time the "cockers" were caught off guard. This time they were trapped.

Sold. Inspector Proctor:

"We know of at least four cock-fighting matches which have taken place in Cheshire in the last six months, but either we have not had sufficient evidence, or else the organisers have been warned in advance."

Now it is believed that the Chester prosecution will be only the first of several. The illegal sport, which has been gaining favour, is organised on a national basis with regional contests between North, South and the Midlands.

Sold. The leader of the R.S.P.C.A.'s flying squad, Senior Inspector Landen:

"I am proud of my fellows when I think of the nights they have spent without sleep or a cup of tea, waiting in fields and ditches to bring these cruel people to justice."

The cost to the Society to bring the prosecution: £1,000.

Drug Film Starts Rumpus In Britain

London. SOME of Britain's leading doctors have asked 20th Century-Fox not to show James Mason's controversial film about cortisone, "Bigger Than Life."

Specialists have warned the company that the picture may do harm by shaking public confidence in the drug.

The film was screened in Hongkong last week and earlier this week.

A film manufacturing the drug has been considering seeking a legal injunction to prevent the film being screened.

NO SUCH CASE

James Mason plays a patient who goes mad under the effect of overdoses of the drug. He wrecks his marriage and tries to murder his son. The story is based on an actual U.S. case history.

But a Harley Street specialist said: "No such case is known here, and those investigated in America have always had some previous history of psychosis."

"In other words, cortisone would not make a normal man mad. Doctors object to this film because it is likely to shake the confidence that has been built up by careful use of the drug."

MASON'S REPLY

Mr Mason, producer as well as star of the film, holidaying in France, replied to the medical protest: "I had no intention of attacking the drug industry."

"I have tried to portray, dramatically, the evils of an indiscriminate use of drugs. I should be aided and applauded by the drug industry."

"The excessive use of drugs and narcotics today is a growing evil in our society and one that must be met head-on. An ostrich head-in-the-sand attitude is no answer to the evil."

DOCTORS DEVISE WAY OF REVIVING 'DEAD'

Chicago.

Three Cleveland doctors said today that many people who die of heart attacks probably could be revived.

They quoted an unusual case of heart restoration which occurred in a Cleveland hospital.

The patient collapsed in a wait. Hand massage of the heart and artificial oxygen administration was begun immediately, they said, and was continued for 10 minutes while the patient was moved through the corridors and up four floors to the operating room.

RECOVERED

There, electric shock was administered and the patient recovered.

Dr H. E. Mozen, Dr R. Kaderman and Dr J. W. Martin of the University Hospitals of Cleveland and Western Reserve School of Medicine, made their report in the Journal of the American Medical Association.

They were assisted by Dr C. S. Beck, noted Cleveland heart specialist.

The doctors said the resuscitation procedure usually has been conducted successfully in the operating room when the heart has stopped during surgery.

EXCEPTIONAL

A few "exceptional" cases have been reported in which patients whose hearts stopped while they were elsewhere in the hospital were rushed to the operating room for emergency treatment.

At each new "exceptional" case is reported, the doctors said, the possibilities increase for resuscitation outside the operating room and even outside the hospital itself.

There is little doubt, the doctors said, that the "death factor" is small and may be reversed in many people who fall "dead" of a heart attack.

In many cases in which the co-ordinated heart beat is destroyed by electric impulses accumulating in the heart, the organ itself is anatomically sound and "ought to be able to continue beating," they said.

'Life Of Jesus' In Chinese

Vaticano City. The "Life of Jesus" written by Italian Abbot Luceppi Ricciotti has been translated into Chinese, Vaticano sources said.

The sources said the translation was made for the Catholic Truth Society by Father Pietro Ambrogio, a writer and former Radio Nanking speaker.

The translated work is in four volumes and contains more than 700,000 Chinese script characters. United Press.

London. **THE** thrice-married 93-year-old Marquess of Winchester has filed a petition in the Bahamas to end his marriage with his wealthy Indian wife, the former Miss Bapsy Pavry.

This, the doctors said, prevents cell damage to the brain which occurs if oxygen is cut off for more than four minutes.

Massage and oxygen were continued while the woman was moved to the operating room. One electric shock was given to her heart, the doctor said, and the heart resumed beating exactly 30 minutes after it had stopped. United Press.

A friend tapped her on the shoulder and said: "Would you come outside? We have important news."

Then the 53-year-old marquess was told that her husband was seeking finally to annul their four-year-old marriage that for the past 12 months has been subject to bitter legal squabbles.

At her hotel last week the girded daughter of a Parsee High Priest said: "I feel I have been stabbed in the back."

Case dropped

The monocled marquess lives in Nassau, Bahamas. He travelled there in 1951 to marry a widow, Mrs Evelyn Fleming, mother of Mr Peter Fleming, the author.

But on his 89th birthday the marquess—premier marquess of England—announced that the wedding would not take place. He married Miss Pavry the following year.

Now, as the Marchioness of Winchester, she is suing 72-year-old Mrs Fleming for the alleged enticement of her husband and alleged breach of agreement under which the marquess dropped her first enticement suit last July.

Both writs have been served on Mrs Fleming at her Nassau home.

Going To Nassau

The marquess's action against the slim and graceful marchioness, well known in London society, alleges that their marriage was not consummated.

She said: "I shall go out to Nassau later this year and fight this action. I still love my husband and want him back with me in London."

Tears in her eyes, the third marchioness told how she had kept secret the break in her marriage even after her husband had left her.

He went on a health trip to Nassau a long time ago—I cannot think how long—and left me here to attend to his affairs. I expected him to return, but he never did."

It is understood that the marchioness's action for annulment of her marriage will be heard in the Supreme Court of the Bahamas, before Sir Guy Hulcher, the Chief Justice.

THE QUEEN BUYS TWO MORE HORSES

(Below: The Queen at the Doncaster sale paddocks)

Said an agency spokesman: "We had no idea the horses were for the Queen. There they will be broken in."

"We bought a filly by Petition out of Danse D'Espoir, bred by the Stud, for 4,100 guineas; and a filly by Luminary out of Whoa Emma for 1,150 guineas, bred by the Middleton Stud in Ireland."

They were sent to Captain Cecil Boyd-Rochford's stables at Newmarket, but stayed there only a few

hours before being sent to one of the Queen's studs. There they will be broken in.

The Queen thought very seriously about the advisability of buying yearlings.

However, in view of her Turf successes in the past few years (she won £40,995 with her horses in 1954), the Queen decided to put some of the stakes won back into the thoroughbred industry.

It is understood that the marchioness's action for annulment of her marriage will be heard in the Supreme Court of the Bahamas, before Sir Guy Hulcher, the Chief Justice.

Baby Janet Saved Grandma's Life

By ALWYNE TAYLOR

London.

Each night as four-year-old Janet Chilvers is tucked up in bed she whispers: "Please don't close the door, auntie."

For Janet dreads being shut in. She spent a night of fear in the dark looking after her semi-conscious grandmother.

Mrs Blanche Chilvers, who is 70, was looking after Janet in her home in Mordake Road, Ilford, Essex, while Janet's parents were on holiday abroad. As she was putting Janet to bed she fell and hit her head.

For the next hour Janet slowly dragged her grandmother from her bedroom to her room. She could not help Mrs Chilvers into bed as she put a pillow under her head and covered her with an eiderdown. During the night she snuggled next to her grandmother on the floor to keep her warm.

At dawn

At daybreak Janet rattled at a neighbour's gate. "Would you help pick my gran up?" she asked Mrs Williams. Then Mrs Chilvers was taken to hospital.

Mrs Williams thought Janet looked "rather grubby" but the dirt marks were bruises she got when she dragged her grandmother along the floor.

Recovering in hospital last week, Mrs Chilvers said: "I thought I was dying, but I tried to hide it for Janet's sake. I said to her 'Gran will try to crawl to her room,' but I couldn't. So she dragged me in by my legs, and hurt herself doing it."

"She even said 'Keep your thumbs in, Granne, else I can't get you through the doors.'

So tired

"Afterwards she kept saying she was so tired. She hadn't the strength to help me out to my bed, but she covered me up, and she saved my life by getting help next day."

Another neighbour, Mrs Alice Lewis, heard Janet sobbing during the night. "It made me want to rush in and cuddle her," she said, "but I did not know her parents were away and I felt I would be a nosy-parker if I intruded. It grieves me to think I could have saved Janet and Mrs Chilvers from that awful night."

HE BURNED £2,000

Burton-on-Trent. **A** n ex-policeman said at Burton-on-Trent Bankruptcy Court last week he had burnt almost £2,000 in £1 and £5 notes in an open fire at his parents' home. He had no idea what made him do such a thing, he said.

Belcher said in evidence that he burned £1,910 in one bundle on the fire. He added that his wife's claim for divorce costs had "nothing to do" with the money on the fire.

The Official Receiver, Mr E. C. Stimpson, said in his statement of accounts 33-year-old Mr Jack Belcher showed no liabilities or assets.

But the statement showed that his former wife, Pamela, trial on bail.



Men who guide the destinies of the world wear Rolex watches



ETATS-UNIS

The Rolex Oyster Perpetual Datejust, the most remarkable achievement in watchmaking. Every Datejust is awarded an Official Timing Certificate by a Swiss Institute for Official Timing with the mention "Specially good results." This accuracy is protected by the famous Oyster case. Thirty years ago the Oyster case was famous as the first waterproof watch on the wrist of a Channel swimmer. In 1953 it withstood the rigours of the successful British Everest Expedition. It protects the movement from all hazards. The watch is self-winding by the Perpetual "rotor" mechanism, another Rolex invention, that makes for even greater accuracy. The dial is colour-coded, changing automatically every minute, and regulated by the "Cyclo" lens for easy reading.

A ROLEX
RED SEAL
CHRONOMETER



NORMAN BUCKLEY (right), 48-year-old solicitor, skinned his way to a new world water speed record when he covered 79.66 miles in one hour on Lake Windermere. Water speed king Donald Campbell is seen congratulating Buckley. (Express)



RIGHT: Actress Anne Haywood is holding the only light - motived clock in the world, which is among the exhibits at the International Watch and Jewellery Show in London. The energy produced by light acting on its photo-electric cells is transformed into electricity which charges the micro-accumulator. (Express)

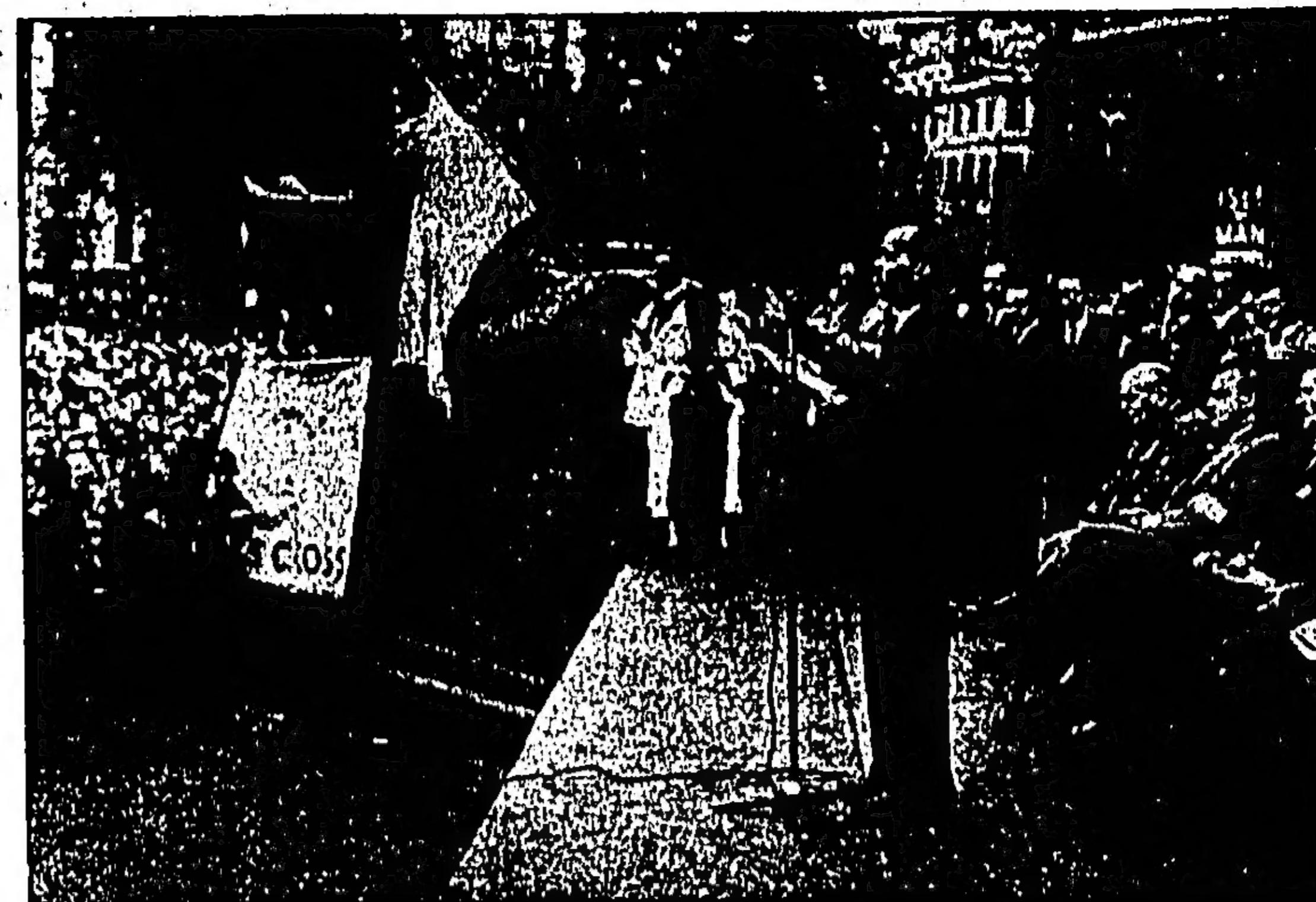


LEFT: Red-haired French hairdresser René Moulard, who is accompanying Princess Margaret on her African tour. Just as on the Caribbean tour, he took along a special portable hair-dryer, with collapsible hood, which is reserved for the Princess's exclusive use. (Express)



RITA HAYWORTH, 37 and four times married, has a new romance. Her latest attendant is Ron Randell, 37 and once married — the Australian actor who has won TV fame in England. He lives two floors above her Park Lane flat. Every morning there have been red roses for Miss Hayworth. (Express)

HOMESIDE PICTORIAL



AN Egyptian spoke to thousands of people attending a "No War Over Suez" rally in London's Trafalgar Square as tension at home and abroad mounted. He was Dr Abdul-Azim Anis, a lecturer at London University. The rally was attended by marchers representing the Labour Party, the Communists and other groups. (Express)



THE first car identity parade in the history of murder detection was held in quiet Gadebridge Road, Hemel Hempstead, Hertfordshire, following the strangling of Mrs Diane Sutley. Boys witnesses trying to identify the car used by the "Kid Glove Strangler." (Express)



LEFT: Princess Meriam, daughter of the Sultan of Johore, blow out the candles on the birthday cake at the party in London celebrating her sixth birthday. The Sultan had his 80th birthday the day before. (Express)



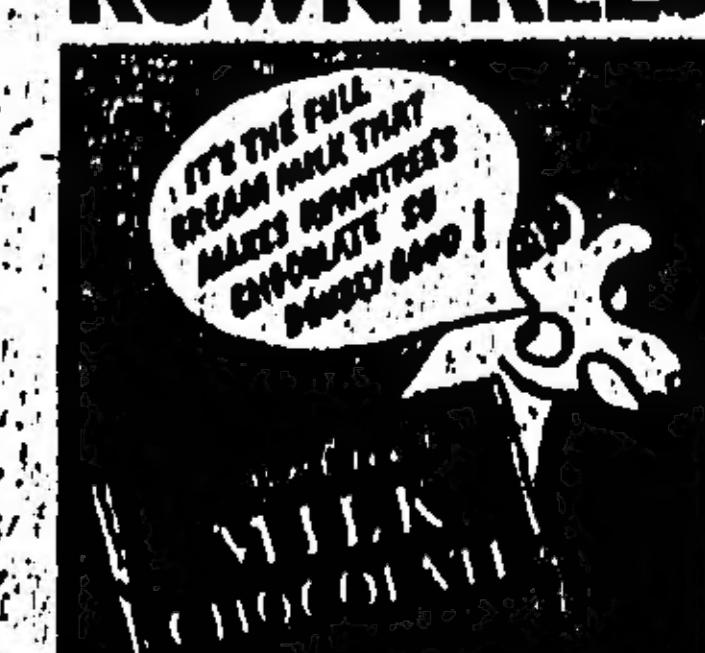
TWO VCs of the King's Shropshire Light Infantry took the salute together at a passing out parade at the Regimental Depot at Shrewsbury. Mr G. H. Eardley (left) and Mr H. Whitfield are seen talking to some of the recruits who are shortly joining the 1st Battalion in West Africa. (Army News)



By Ernie Bushmiller



ROWNTREES



FROM a castle in Germany to a Sussex farm. That's the life story so far of Princess Christina, 28-year-old niece of the Duke of Edinburgh and wife of Prince Andrew of Yugoslavia. Princess Christina and her husband moved straight back into the day-to-day slogging of farming when they returned from their honeymoon. (Express)



"We KNOW you ain't showing Rock 'n' Roll. That's why we're coming in to bust the joint."

The WAR NEHRU DOESN'T WANT the WORLD to KNOW

THE Indian Army is winning its tawdry little war against the rebellious Naga tribesmen.

Twelve thousand crack troops are driving in three columns through the jungle-covered Assam hills -- the same wilderness of straggling creeper that became the grave of the Japanese in the turning-point battle of the Burma campaign.

Shell-pitted Kohima is once more an army headquarters. Its shabby timber-roofed buildings shudder again with the shock of roaring artillery.

Old weapon pits are manned again in places with glorious names -- Pluit Hill, Church Knoll, Jail Hill -- old jeep tracks are back in use upon the surrounding unfriendly hills.

Some of the panting, perspiring Indian patrols pushing out over these tracks wear the Burma Star on their jungle-green. They pick their way past abandoned tanks, the creeper-grown skeletons of Mitsui trucks, sometimes the rusted snouts of forgotten mountain guns.

On the run

The Indians move confidently, though with care. The monsoon rains that have been helping the Nagas are almost over. At last it is possible to get out beyond the nervously guarded perimeters.

THE NAGAS are on the run -- pathetic remnants of their so-called Independence Army are scattering into the border hills. While villages go up in flames, suspects are herded into makeshift concentration camps and rice-fields return to the weeds.

Troops have strict instructions to behave -- but inevitably there are incidents. Too many men have been ambushed or murdered in the six-month-old campaign. Tempers are frayed, fingers are quick on the trigger.

A well-known Naga doctor was shot dead outside his house by Indian soldiers. He was unarmed and had taken no part in the rebellion. Two men now await trial by court martial.

Kohima, Imphal and familiar places to 14th Army troops are now sealed off in a war which Indian troops are waging on the tribesmen of the remote hills. A war in which villages burn scalps are taken

From RUSSELL SPURR

The latest reports are that whole tracts of the hill country are starving through loss or destruction of crops. Disease is spreading. Many homeless refugees are already believed to have died.

Suppression

Facts and figures aren't easily obtained about this costly, destructive little war. Premier Nehru doesn't want outsiders looking in on it. Some edge might be taken off all this high-flown Indian condemnation of "colonialist suppression."

Reporters aren't even allowed to visit embattled Kohima.

I got as near as possible to the trouble area during a week in the Assam hills. Driving up the wartime road from Imphal through battlefields immortalised by the Fourteenth Army, I was able to interview travellers and passing soldiers.

But always across each road leading into the Naga country there is a barrier with a military policeman demanding entry passes.

Indian officials indignantly deny the area is closed. Nothing so authoritarian. It is just temporarily restricted after another month or so it will be all right, old chaps, just now it's a little dangerous for unescorted travellers!"

A conducted tour will be arranged eventually but not until the Nagas are thoroughly subdued. The army reckons that will take another couple of months.

Premier Nehru has admitted the Naga affair has been mishandled. The trouble dates back to the British hand-over in India. The first Indian Governor of Assam, the province bordering Burma, which includes the Naga hills, told the tribesmen they would enjoy the same freedoms as under the British.

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The Indian Government declared the territory must be opened up. The reason, (not

submitted) was the Chinese invasion of Tibet.

Whole areas scarcely mapped and seldom visited along the Tibetan and Burma borders overnight acquired a new strategic significance.

The Government poured in rupees for roads and for schools and medical facilities.

The programme might have proved popular. But it was marred by bumbling bureaucrats. Pompos, unsympathetic officials found the Nagas "irrational, spoiled, and childish." They had been too "pampered" by the British.

"Need a bit of kicking around, these blighters," an Indian civil servant was heard to remark.

THE NAGAS needed anything but kicking. They were fierce men, fierce in war, but gentle in peace. They could be devoted friends, offering rice beer in their remote mountain villages. They could be deadly enemies, swift and sure with a spear or gun in the jungles they called their own.

Rice beer



India

CHINA

PAKISTAN

BURMA

SIAM

BAY OF BENGAL

INDIA

NEPAL

AFGHANISTAN

MONGOLIA

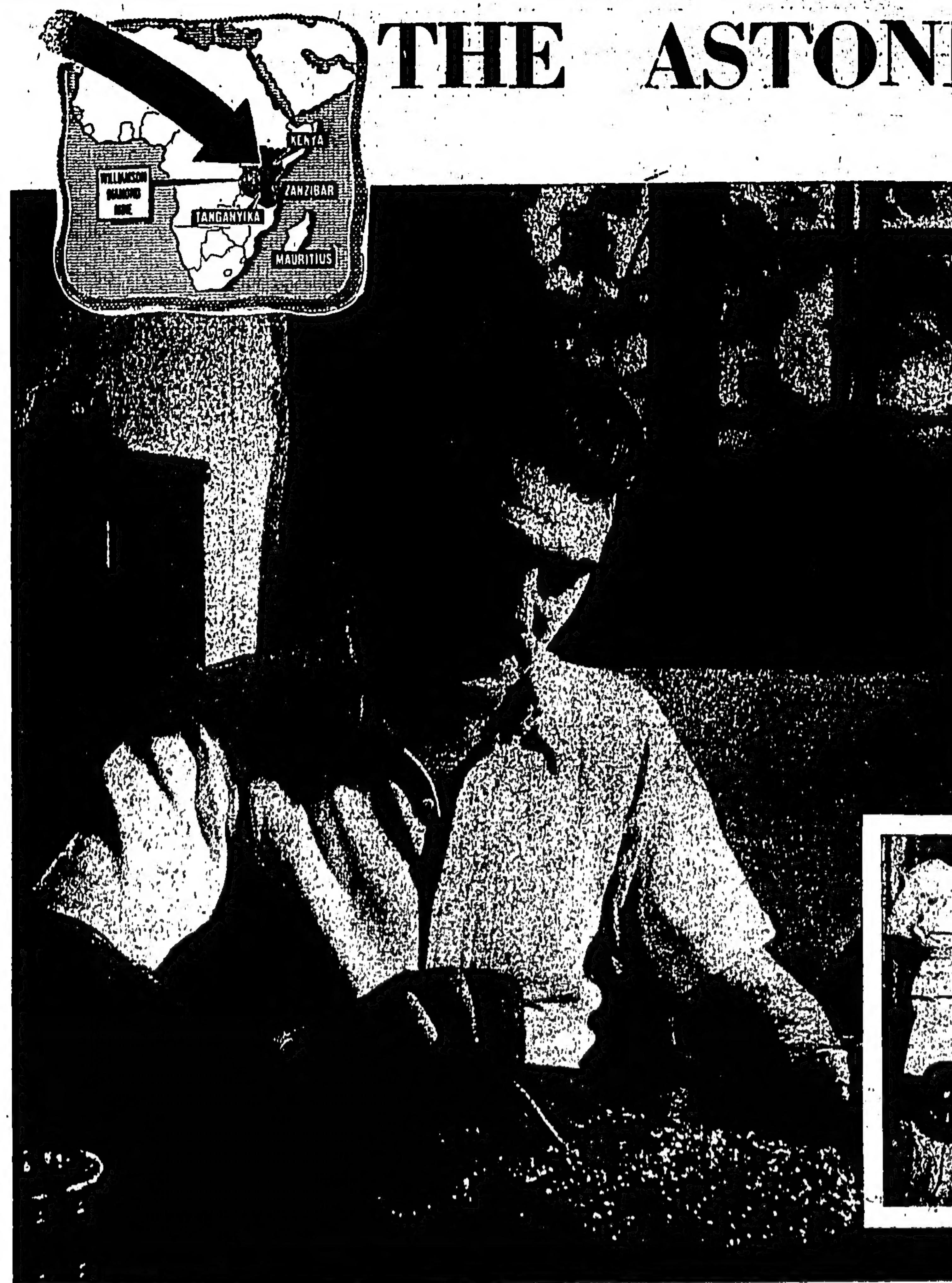
CHINA

INDIA

NEPAL

AFGHANISTAN

THE ASTONISHING MAN WHO'LL GIVE THE PRINCESS HER BROOCH . . .



Counting diamonds spilled like rice-grains on his desk . . . The fabulous Dr John Williamson. And he says: "I don't even like diamonds. The one thing I'm really interested in is geology."

THE MAN WHO KNEW EVERYBODY

I NEVER SAW A PLAIN WOMAN NEAR HIM . . .

I WALKED up Brick Street in Mayfair and rang the bell at No. 2. I climbed the precipitous stairs.

There were the photographs of the ballet. There were the photographs of horses. There was the pretty telephone—*I never saw a plain woman near Baron.*

It was all so much the same that I early asked her if Baron were free.

From the Queen

IT was always such fun seeing Baron in Brick Street. Fun whether you went to see him on business or to join in one of his fancy-dress parties.

His little room was just the same mass of disorder.

The pale green walls. The faded yellow carpet. The rolls of film. The bottle of wine. The filing cabinets.

And everywhere photographs.

Many of The Queen and the Duke. All signed. The Queen before she was married. The Duke as a simple naval officer. Marriage pictures. Pictures with Prince Charles soon after his birth. Coronation pictures.

There was a framed letter from the Queen:

"Dear Mr Nuhum, I was so delighted to receive the photograph of the Duke of Edinburgh in colour and I hope you will accept my gentle thanks for your kind thought in sending me such a lovely wedding present. Yours sincerely, Elizabeth."

'He's the man'

REMEMBER that for him Princess Elizabeth...she was not yet Queen...dressed up in her bridal gown again after the honeymoon.

There was a certain dissatisfaction in the Royal Family

DONALD EDGAR, WHO KNEW BARON PERSONALLY, BEGINS A TWO-PART FLASHBACK PROFILE

about some of the photographs taken by others at the wedding.

Philip suggested that Baron was the man for the job.

The Queen Mother, who had

been very pleased with a

portrait of her husband, agreed.

And so, as soon as they returned to London, Baron was called in.

The last time I had been in

this room was at a party that

raged through this rambling old house.

Baron was dressed as Byron

and at two in the morning

wanted to try his hand at a

sonnet. Sally Ann Howes was

glowing with life.

Showmanship

I WENT into the studio. A large blank room with black rafters. There were the usual masses of arc-lamps. I remember telling him that he didn't need half of them. "It's all showmanship, my boy," he would say with a devilish grin.

There was the big radio. When he was giving a sitting—25 guineas a time—there was always music playing. "Romantic stuff for the women," he told me. "Bigger stuff for men. And the classics for men like Sir John Betjeman."

But his assistant said to me: "I used to choose the music. And to tell you the truth it was to get Baron in the mood, not the sitter."

There is the bicycling contraption that Baron used to try to exercise his hips crippled by arthritis.

And, of course, rows of portraits of lovely women.

Baron loved to have them around. Loved to photograph them.

There was only one he failed to please. Her name was Marlene Dietrich. She sent back his prints with suggestions for improvement.

Baron flew into one of his black rages. "I'll make you beautiful my way," he told her, "not in any way you suggest."

He loved to admire lovely women. Loved to flatter them.

Incidentally—until the bill was sent in . . .

His success

THERE was a fine study of a horse. Baron took the pictures for Clive Graham's book "Great Horses of the Year."

There was an exhibition of the photographs afterwards and Sir Alfred Munnings said that he had learned more from the prints than he had from the canvases of the great horse-painters.

But then Baron was an artist. The fact that he used a camera rather than a canvas and oils was incidental.

But Baron's artistry as a photographer was only incidental to Baron's artistry as a man.

He reminded me at times of a Renaissance artist. There was something of Benvenuto Cellini in him.

His whole life was a work of art.

It was difficult to have at all times the right sort of background for Baron in the post-war years. There were shortages . . . even of money. For Baron spent as fast as he earned.

But he did create his life. It was his most successful portrait.

I remember an evening back in his old flat in Kinnerton Street.

There was Gilbert Harding magnificently declaiming poetry. There was Pietro Annigoni sombrely receiving praise for his portrait of the Queen.

Baron was sitting on a long, low ottoman. There were girls either side of him. There was one crouched at his feet. But Baron was carrying on an animated conversation about the chances of a horse in the 3.30 the next day.

There were good paintings on the wall. There was good wine in the glasses.

It was gay, at times frivolous. And yet you could hear as good talk there as anywhere in Europe. Philosophy would alternate with poker. A woman's coiffure with politics.



BARON, WHO DIED SEPTEMBER 5.

It was London in the 1950's. And there was Baron, this splendid work of art, moving around with that soft voice and softer smile, the centre of the web.

A web whose threads touched . . . even if lightly . . . nearly every world in London.

Gay, handsome, dashing, clever, kind, and loving. That was his dream of himself. He realised it.

Not a bad dream.

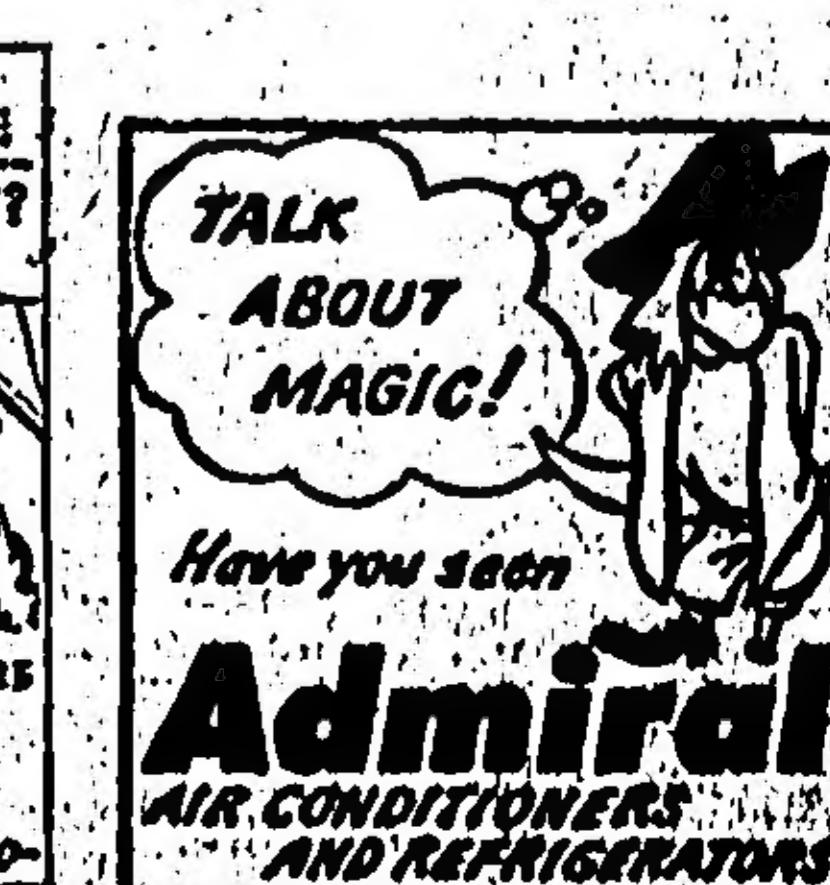
(CORTON)

MONDAY:

Baron, Tito and Franco

By Lee Falk and Phil Davis

MANDRAKE THE MAGICIAN



Have you seen

Admiral
AIR CONDITIONERS
AND REFRIGERATORS

Well, the remainder still leaves him rich enough to buy anything in the world he wants. Is he happier?

"No," he told me. "Money solves no personal problems, but I never thought it would. I've only ever wanted money to help me get on with the one thing I'm really interested in."

That is geology—not diamonds. "I don't even like diamonds, not cut ones—they're so artificial."

How did he find his diamonds? "There's a great deal of nonsense talked about that, too," he said. "I'm supposed to have kicked a diamond out of the ground accidentally."

'I simply knew'

"By the laws of chance I'd have had to kick 3,000 years for that to happen. Actually I found the mine simply because I knew, geologically, it ought to be there."

The doctor is proud of one thing—"I've never borrowed a penny. Everything in the mine, from the first day, has been paid for from the diamonds" (including the £4,500,000 plant, the world's newest and biggest, opened this year.)

One question I did not ask him, because I had already found the answer. This: How do you, if you are mean and spiteful and filled with envy, try to ruin the reputation of someone cleverer than you are?

You do it like this. You start with a true story—of a man who gets drunk and sets about wrecking the mine club and, as a result, is sacked.

Then you turn that man into six little girls and make them pull tinsel off a Christmas tree . . .

Yes, it really happened like that.

(CORTON)

SEPARATION: Is It A Good Thing Or A Bad Thing?

Stick together, say four couples whose marriages have lasted over 30 years

By EILEEN ASCROFT

IS it more difficult to make a marriage work if you have to spend a lot of time apart?

Two couples in London this week who firmly believe the more time you spend together the happier you are, come from the happier you are, come from the

anniversary recently. "We have never been separated for one single day in all those 32 years," Beryl tells me.

She has never missed a performance of his shows, and even when he was in hospital she spent the days at his bedside.

She thinks all hobbies should be shared. "I'm not keen on football, wrestling or boxing," she confessed, "but I go with him to all three." Wise woman.

Mr and Mrs William Rosenhal, president and treasurer respectively of the Maudlin Form bra company, have just celebrated their 50th wedding anniversary.

They work and travel together, even share all their meals every day. "We rarely spend a day apart," says Mrs Rosenhal. "Our recipe for making marriage work is 'Be both pals and partners.'"

Mr and Mrs Sam Goldwyn hold the same view. She does not actually work in his business, but she shares everything with him.

"He likes to have me with him and have my opinions, especially as I am, on the 'audience' side. If we disagree about a story, a star, or a picture, and afterwards I am proved right, he is very generous and always gives me credit for it."

"We grow up in the business together, and our life has been spent mostly in the projection room."

"Our recipe for a happy marriage: Well give and take is most important, also companionship and great understanding. Above all have faith in your marriage."

(CORTON)

MUST SHE HAVE THAT OPERATION?

By Cedric Carne

LIKE thousands of other mothers and fathers, Mr and Mrs Lawrence had this problem: Should Jane have her tonsils removed?

"You see, we've been to two doctors already," said Mrs Lawrence. "One said Jane would be better without her tonsils. The other said the opposite. If doctors can't make up their minds how can we?"

Tonsillectomy is one of the most commonly performed operations. And many doctors are asking like Mrs Lawrence: "Is it really necessary?"

Of young men going into the Army nowadays, 35 percent go in minus their tonsils — most of them having had the operation between the ages of four and eight.

"Jane is seven," Mrs Lawrence said.

"One point to remember," I said, "is that there is a general *normal* increase in the size of the tonsils between the fourth and eighth years. And since that is the time when most children have them removed the logical conclusion is that for many of them the operation was unnecessary."

Mr Lawrence whistled when I continued: "Since the beginning of the National Health Service something like 200,000 children are being admitted to our hospitals each year to have their tonsils out."

JUST WORRIED

"That should cost the country a couple of million pounds, at least," he said.

Mrs Lawrence was not thinking of percentages and figures. She was just worried about Jane's recurring sore throats. But most children, subject to tonsillar infections, start to get better spontaneously and naturally — without surgical interference — when they reach Jane's age.

"I'm not thinking of when she's 13 or older," Mrs Lawrence replied. "These sore throats keep Jane in bed and away from school now. If she has the operation, perhaps she'll catch up with her studies."

Yet the answer to that was again to be found in the day-to-day statistics of statistics. One survey has shown that of some 14,000 boys and girls the incidence of bronchitis, colds, and sore throats was more common in those who had their tonsils removed than in those who'd said "Boo" to the surgeon and kept their tonsils.

"Are you suggesting that the operation should never be permitted?" Mr Lawrence asked.

"Of course not," I said. "Sometimes the operation is necessary and the child is 100 percent better for it."

HOME NEXT DAY

"Anyway, it's easier for children than adults to have the operation, isn't it?" asked Mr Lawrence.

He was right in that children go into hospital one day, have the operation the next, and are back home the day after, usually — while grown-ups are generally in hospital for some 10 days. But the operation is no more complicated merely because one is older.

I thought of the reasons for allowing the operation to take place. Mouth breathing and snoring, in conjunction with a nasal voice and repeated attacks of tonsillitis or quinsy. Sometimes, too, impaired hearing may be a leading symptom or difficulty in swallowing.

"Is it true," Mrs Lawrence asked, "that bad tonsils can affect a child's intelligence?"

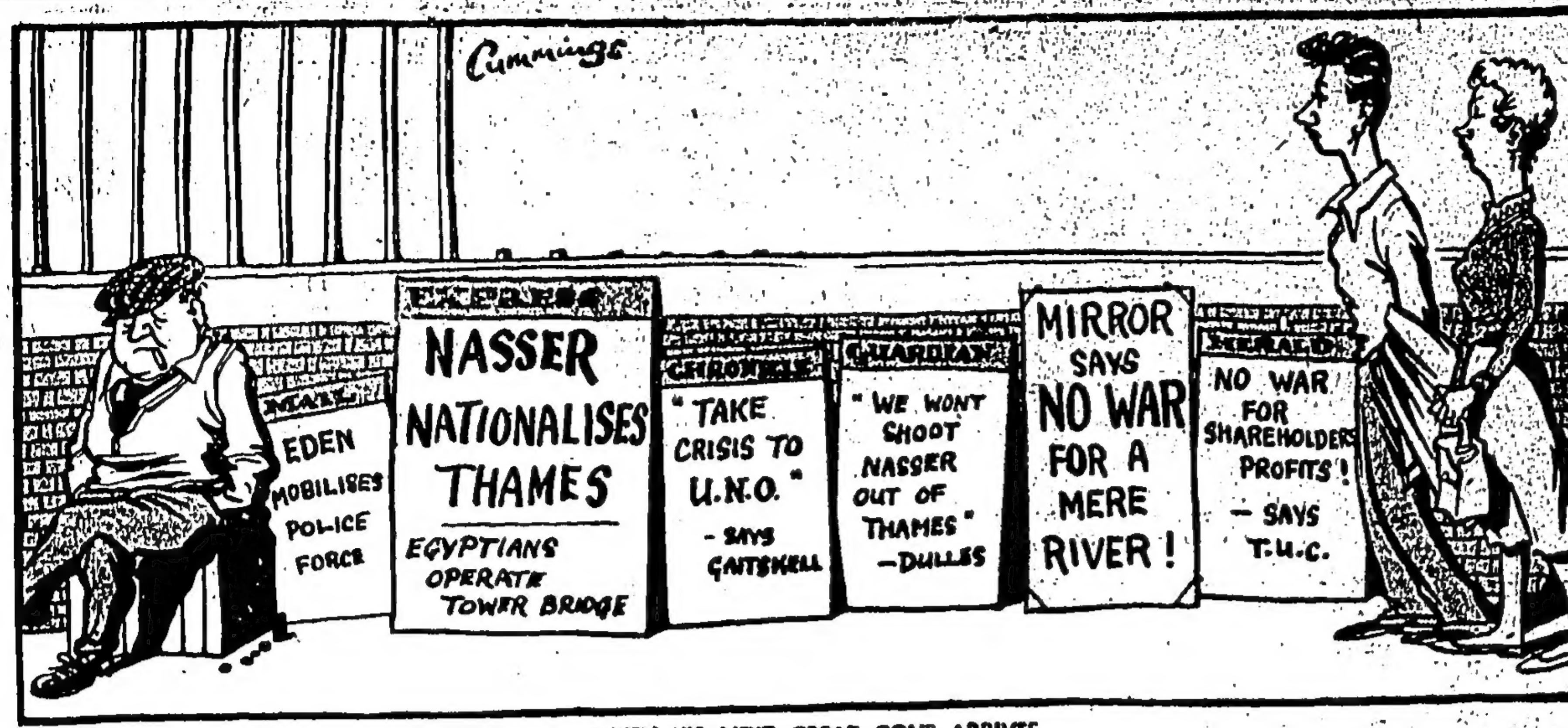
Doctors believed at one time that tonsil trouble could retard mental development. But now, they know that this is an untrue idea that eating fish helps the brain to grow.

"Anyway," I said, "Jane seems pretty bright. Would you open your mouth and say 'Ah'?" I had to be.

"I can't say 'ah,'" she said, blushing and then she kept her mouth tightly shut.

"Can't say what?" I asked.

"Ah," she said.



WHEN HIS NEXT GREAT COUP ARRIVES

An Astonishing Experience In Ancient Verona

OPERA UNDER THE STARS

ON the shores of Lake Garda, in Italy, I am writing these lines. In some ways the setting is like Muskoka, although the lakes are larger. On the hills are ancient villas of stone and marble with gardens that slumber in the sun, and Cyprus trees that whisper to each other of the days when the Caesars used to come there for respite from the heat of Rome. The silvery grey of the hills blends with the turquoise blue of the waters. London seems thousands of miles away and America thousands of years.

By SIR BEVERLEY BAXTER, MP

ment as would make a Cup final seem like a Quaker's conference. At nine o'clock drew near for that was zero hour for the performance — the people were shouting, in fact almost screaming, with excitement. The lights shone on the long narrow orchestra pit, with its one hundred and fifty players. Dimly we could see the vast stage, which showed a street in Rome, the interior of a palace, the doors of a cathedral and the side streets leading to the spot. It was not so much a setting as Rome itself with the front walls removed, if you know what I mean.



There was not a microphone to be seen, for the very good reason that there were none in use. This was Italy, the home of bel canto, where singing is as natural as speaking and expression is unknown.

At this moment, from the little balcony of our hotel, there is a babel of French, Italian and even German — but no English. The poor English are not here. But most children, subject to tonsillar infections, start to get better spontaneously and naturally — without surgical interference — when they reach Jane's age.

"I'm not thinking of when she's 13 or older," Mrs Lawrence replied. "These sore throats keep Jane in bed and away from school now. If she has the operation, perhaps she'll catch up with her studies."

Yet the answer to that was again to be found in the day-to-day statistics of statistics. One survey has shown that of some 14,000 boys and girls the incidence of bronchitis, colds, and sore throats was more common in those who had their tonsils removed than in those who'd said "Boo" to the surgeon and kept their tonsils.

"Are you suggesting that the operation should never be permitted?" Mr Lawrence asked.

"Of course not," I said. "Sometimes the operation is necessary and the child is 100 percent better for it."

HOME NEXT DAY

"Anyway, it's easier for children than adults to have the operation, isn't it?" asked Mr Lawrence.

He was right in that children go into hospital one day, have the operation the next, and are back home the day after, usually — while grown-ups are generally in hospital for some 10 days. But the operation is no more complicated merely because one is older.

I thought of the reasons for allowing the operation to take place. Mouth breathing and snoring, in conjunction with a nasal voice and repeated attacks of tonsillitis or quinsy. Sometimes, too, impaired hearing may be a leading symptom or difficulty in swallowing.

"Is it true," Mrs Lawrence asked, "that bad tonsils can affect a child's intelligence?"

Doctors believed at one time that tonsil trouble could retard mental development. But now, they know that this is an untrue idea that eating fish helps the brain to grow.

"Anyway," I said, "Jane seems pretty bright. Would you open your mouth and say 'Ah'?" I had to be.

"I can't say 'ah,'" she said, blushing and then she kept her mouth tightly shut.

"Can't say what?" I asked.

"Ah," she said.

JOHN GORDON IN AMERICA

EXPLOSION POINT IN A RACIAL WAR

WE may be having our troubles, after a war that has swept away so much of our wealth and so much of our empire, but we know that this is an unnatural idea that eating fish helps the brain to grow.

"Anyway," I said, "Jane seems pretty bright. Would you open your mouth and say 'Ah'?" I had to be.

"I can't say 'ah,'" she said, blushing and then she kept her mouth tightly shut.

"Can't say what?" I asked.

"Ah," she said.

Now, after all these years, America is wrestling with her conscience. As one step to righting the wrong that was done she has conferred full citizenship upon her Negroes.

They now have the same rights as white Americans. And as part of those rights the law decrees that there must no longer be any discrimination in schools between white and black children.

In the tolerant North the problem is a comparatively easy one.

But in the South, the former Slave States, it is a more difficult problem.

There, the Negroes are

not allowed to go to the same schools as white children.

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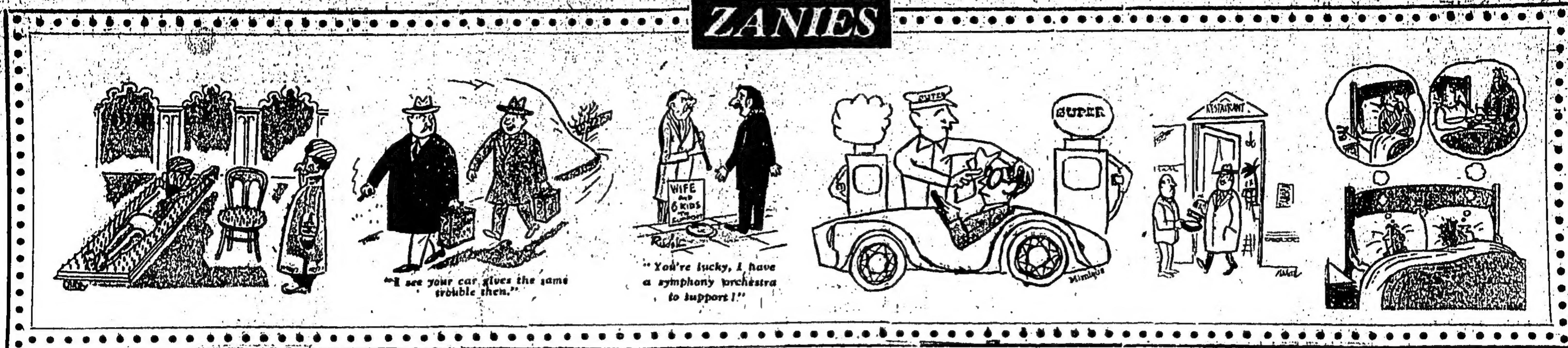
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ZANIES



Gambling With Power In Stalin's Empire

By JULIUS GOULD

THIS spring Mr Krushchev began his biggest and most dramatic gamble. Could Communist power be maintained in a "reformed" Communist society? Or would the "reforms" in the USSR and its neighbours loosen the Party's hold?

The reforms were clearly necessary: naked force could no longer suppress the genuine tensions of life under Communism. Yet the risks involved were great—now Mr Krushchev must have known at the time. How much more obvious are those risks today!

At no time is a tyranny more vulnerable than when it attempts its own reform.

The Soviet State machine can take a great many knocks—it can even absorb the dethronement of Stalin! But in the East European satellites the situation is somewhat different.

THEY REMEMBER

There are still men alive who remember freedom—who even hanker after social democracy. The State machines, having imposed a "revolution from above," are far from stable: the personal disclosures about Stalin have not raised the prestige of his satraps still in power in satellite Europe. Today, months after the Soviet Party Congress, Mr Krushchev must be counting his gains and losses.

The debit side of the account seems quite impressive. There has clearly been a weakening of State authority in Eastern Europe. It will not have escaped notice in Moscow that the Poznan rising came but a fortnight after a most severe purge of the Polish security corps, involving 500 dismissals and several hundred arrests.

No police State can take such convulsions completely in its stride. The absence of security controls along the road from Warsaw to Poznan on the day of the rising bore eloquent witness to this breakdown and confusion.

The purge of the hated security police and the milder attitude of the regime have been taken, of course, as a sign of weakness. Not only in Poland, but in Czechoslovakia and Hungary, too, there have been powerful currents at work, above the surface and below.

In Poland, as is well-known, the social and intellectual ferment has been the most exciting. Long before the Workers of Poznan were shouting for bread, the intellectuals of Warsaw were demanding greater freedom for the expression and exchange of ideas. A small dose of freedom works wonders: even Communist intellectuals ask for more!

THE LESSON

This was the lesson of the May meetings at which the requests of Czech students for less Marxism and more academic liberty were dismissed by First Deputy Premier Kopetsky as "tendentious provocations." The intellectual excitement of Warsaw were deemed unacceptable for young people, and a choice of freedom works wonders: even Communist intellectuals ask for more!

All this was once the property of Simon Patino, founder of the great Bolivian tin fortune. It has not been lived in since his death, and it is being put up for sale by his son, Antonor Patino, and four other direct heirs under his will.

This is one of three Patino properties in France in the process of being sold. A Victorian manor on the Avenue Foch has already been sold for £245,000. It will be pulled down and a block of flats built on the site.

There are Patino's estates—probably the most splendid in Europe—which are also going up for auction.

At work in Budapest had been a section of the official Youth Movement known as the "Péton Circle"—and there, too, liberties freely taken. So at the end of June—two days after the Poznan rising—the Hungarian Party leaders issued a special decree denouncing the circle's evening debates, of which, it seems, various young people had advanced bourgeois counter-revolutionary ideas.

And there, too, the official Youth Movement, that is, the Péton Circle, was disbanded.



SURVEYS SOME NOTABLE SEASIDE SCENERY OF 1956—A DUO IN ITALY...

A SHOW OF SPIRIT by MISS EKBERG

by Logan Gourlay

THEY were the first sight which greeted my travel-weary eyes when I entered the large marble-pillared foyer of Genoa's leading hotel.

Anita Ekberg and Anita Steel were draped amorously on a sofa.

They were probably demonstrating to the world that they are still happy and affectionate after three months of marriage. (Any way they're still married).

They could not only be seen but they could be heard all over the foyer. Their voices bounced loudly off the marble pillars.

They shouted at me: "Come over and have a drink," I went.

Mr Steel slapped me on the back and said: "Why have you come to this awful dump? Now I know why Christopher Columbus left!"

"Isn't she wonderful?" said she. "You'll never guess what she was doing the other night when I got back to the hotel from work."

"I wouldn't try."

Miss Ekberg made room for me on the sofa on her left flank (her husband of course was on the right) and got down to personal matters.

"Why did the press loose up our marriage? Tell me, why?"

She cooled her fire about

photographers with a sip of vodka and orange juice.

Mr Steel made an announcement defiantly and loud enough to be heard on the top floor of the hotel. "Well, we're still happily married. I adore my beautiful wife."

"She's the most wonderful," said she. "You'll never guess what she was doing the other night when I got back to the hotel from work."

"I wouldn't try."

He was getting everything ready for the laundry—a pile of my lingerie on one side and his own silk shirts on the other. He's the best husband in the world. We're very much in love."

Three guests who had been watching from the other side of the foyer left for the safety of their rooms. I looked after them enviously and inquired about the professional career of Miss Ekberg, who was in Italy on location for a new film.

Mr Steel said: "I've just come along for the ride. But it's just as well I'm here to protect Anita's interests."

He made it clear that he didn't think much of Victor Mature, who is her leading man in the film.

"A lot of these Hollywood leading men are full of hot air," said Mr Steel.

He danced around the sofa throwing punches in a display of shadow boxing, which was meant, I gathered, to show how deft a Hollywood leading man dull of hot air.

Mr Steel is an ex-Guardsman and amateur boxer.

I asked him if he was likely to become a leading man himself in Hollywood, where he was living recently with his wife.

Several hours later—around three in the morning—he was still downstairs in the foyer unabridging the little boy because he stared like an owl at my lovely wife and teaching the porters how to salute like Guardsmen.

"They're no good, these people. Never make soldiers of them. One Guardsman could take care of 5,000 of them."

Three waiters approached, smiling sweetly, and held out their autograph books.

While Miss Ekberg was signing a book she noticed that it was filled with photographs of a Hollywood leading man. None of her.

She screamed, "What's this? Why should I sign this book?"

(Copyright)

She blushed disdainfully at one of the photographs, and threw the book back.

The signorina fled.

Mr Steel said: "Quite a girl, eh? She's got spirit."

Miss Ekberg put her hand, which could not be described as petite, over his mouth and said: "Shh, I want to talk."

"It's not that I don't like signing autographs, I write always doing it in London." (She still does Swedish autographs occasionally with English verbs.)

"But now I do not sign autographs when I am working on the set."

"After all, would the Prime Minister of England... would Winston Churchill sit the work in the Houses of Parliament to sign autographs. Would he?"

"No."

She adjusted her tight green jeans and crossed her legs, which are longer than a Churchillian cigar, and more shapely.

Mr Steel got a word in: "Anita's career is going very well. I'm proud of her. People make fun of her English and her accent. But they're improving all the time."

(So far her film appearances have been brief ones—with dubbed voice—in poor films, but she will shortly be seen in two epics, "War and Peace" and "Zarathustra".)

Miss Ekberg took over: "I'm serious about my work. I am fed up posing for the cheesecake pictures. That's nothing. Now I want to act."

She waved her arm in an hiss-tronic gesture. Unfortunately she knocked over a drink on the table and the contents spilled over Mr Steel's blue sports trousers.

He stood up looking like a carefree, shame-faced little boy. She said: "Go and change, darling. You look disgraceful."

He went upstairs and she came back wearing an un-stylized pair of cream sports trousers. He was alone.

She had probably stayed behind to start the major operation of packing for their return to London.

Several hours later—around three in the morning—he was still downstairs in the foyer unabridging the little boy because he stared like an owl at my lovely wife and teaching the porters how to salute like Guardsmen.

"They're no good, these people. Never make soldiers of them. One Guardsman could take care of 5,000 of them."

He offered to teach me how to salute like a Guardsman. I said: "No, thanks."

"You're no good. You can tell out."

Mr Steel went upstairs. Pre-sumptuously to teach his wife how to salute. (Copyright)

A PATINO-ESTATE GOES UP FOR SALE

UP for public auction next week goes one of the world's most fabulous relics of the Victorian era. It is the immense property known as the Chateau Valrose, located on the hills overlooking Nice.

It includes a massive 19th-century chateau, hideous beyond belief, a smaller chateau, a private theatre, an enclosed winter garden, an amphitheatre for orchestral recitals, a Russian chalet, stables, huge parks covered with palm trees, cedars, pine trees and orange and olive trees, and finally—a choice detail—"a reconstruction of a Greek temple in ruins."

The battle has been fought in New York and Paris.

BLOCKED ASSETS

THE last judgment in New York ordered Senor Antonor Patino to pay his wife \$30,000 a year. The last verdict of the Paris High Court declared her entitled to half her husband's income and estates. Pending further litigation in the case, the court ordered an inventory of Patino's possessions in Paris and ruled that his assets here should be blocked pending further appeal.

The result has been that Senor Patino has converted a gift her husband made to the Louvre, pointing out that while she approved the gift, it should be described as a joint gift and not one offered solely by Senor Patino.

Senor Patino opposed divorce but because she is a Roman Catholic and became having been married under Bolivian law, he claims half his fortune. It is not known whether Senor Patino has made any attempt to secure a Papal annulment of the marriage.

ALL UNQUOTE

At off the Patino estate was under the name of the "Avebury Foothills" and there, too, liberties freely taken. So at the end of June—two days after the Poznan rising—the Hungarian Party leaders issued a special decree denouncing the circle's evening debates, of which, it seems, various young people had advanced bourgeois counter-revolutionary ideas.

And there, too, the official Youth Movement known as the "Péton Circle"—and there, too, liberties freely taken. So at the end of June—two days after the Poznan rising—the Hungarian Party leaders issued a special decree denouncing the circle's evening debates, of which, it seems, various young people had advanced bourgeois counter-revolutionary ideas.

PARIS NEWSLETTER FROM SAM WHITE

every possible action her husband might make.

ARMY LIFE

GAZE down from Alexander III bridge along the Seine and an enviable sight meets the eye. There, moored by the Quai d'Orsay, is a 125ft, two-deck motor yacht, and standing beside it on the quay is an elegant, plumb-coloured 1935 Mercedes.

Who is the fabulously rich man who owns this desirable property? I went down to investigate and made a surprising discovery. The owner is Sergeant-major John Yates of the United States army, station-

ed at SHAPE. Sergeant-major Yates, who is a Southerner, told me he bought the yacht, which is insured at £12,000, out of his savings. He lives on board with his Viennese wife.

Yates has been in the army for 16 years and has only four more years to serve. He bought the yacht, he says, as an investment against his retirement. He aims to carry out improvements to it and then let it out on charter in Florida and the Bahamas.

He will sell it back to Florida when he is posted back to the States and is already engaged in getting army approval for time off against leave for the 40-day voyage abroad.

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QUOTE...

UNITED States oil magnate Charles Wrightsman. The trouble with the British is that they won't work. That is the trouble with Italians too. I know I have just come back from Venetia.

I SAVED

I ASKED Yates how he had managed to save so much money out of his pay. Said Yates in his slow drawl: "Well, I have been kinda lucky. I have, like, played a little crap and a little poker, and I saved my money. My wife works for the army too, and saved, too. I saved, my money by staying out of joints."

"The only money I spend is on an occasional coffee in a sidewalk

cafe. I came here in 1953 and began looking round for some property I could buy. I discovered that a military man here couldn't buy any French property."

He made it clear that he didn't think much of Victor Mature, who is his leading man in the film.

"A lot of these Hollywood leading men are full of hot air," said Mr Steel.

He danced around the sofa throwing punches in a display of shadow boxing, which was meant, I gathered, to show how deft a Hollywood leading man dull of hot air.

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I asked him if he was likely to become a leading man himself in Hollywood, where he was living recently with his wife.

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She screamed, "What's this? Why should I sign this book?"

(Copyright)

JOHNNY HAZARD

IT WAS A TOUGH BATTLE, MAMA, BUT I LOST. HE'S THE DETERMINED TYPE, JUST WHAT I LOVE! OH, WELL...

STEALS A GIRL'S JOB AND NOW PROBABLY WANTS TO ASK ME THE TRICKS OF THE TRADE! THE NERVE!

I'M SORRY, MISS HAWKES—BUT THIS IS A MATTER VITALLY IMPORTANT TO BOTH OF US!

I DON'T KNOW OF ANYTHING WE MIGHT HAVE IN COMMON, MR. H...

THIS SITUATION CALLS FOR A...

...SPLIT UP!

WEEK-END WOMANSENSE

The New Autumn Outfit Goes With Different Accessories

By Joy Mathews

SWAYING into autumn come the new ... suits. Some, like the one in the picture, aren't suits at all, but dresses and jackets. What's new about them? What makes them the look for autumn-winter 1956-1957?

First, it's a soft look—without being a dressmaker look. The jacket is too sharply defined. The line is too crisp. The whole thing is lacking in the gathers and gores that marked the old-time dress and jacket.

Secondly, the fabric is smooth. Gone are the nubby, nubby tweeds that we've had thrust down our throats for two—or in three—years. Some are made in checked and tartan tweeds. But the skirts are always soft enough to pleat without looking bulky.

Thirdly, they do away with the idea that you have to have a suit made to measure for it to be a success.

With their wide, full skirts, tiny waists, and loose, unfitting jackets and standaway collars, there is no need to waste time on two or three fittings or money on expensive alterations.

For the first time in years we can be fashionable, we can be practical, we can be comfortable—AND we can please the men. Paris has come right in with a fashion that fits the times.

We've all hated wearing those too-tight skirts that we're told to pull up when we sit down, to avoid seating. We've all pretended we liked the fitted jacket that never fitted unless they were built by a master hand. And we've all either hated that backward look at the twenties—or worn it with apologies to our men friends.

SNOB WATCH

FROM TV to trifle in suede shoes to sedan, I've been snob-watching for years, and I've found snobbery isn't confined to the debas and dowagers.

IT'S PLAIN AND GOOD . . . DON'T SPOIL IT

Expert says the wife plays an important role in her husband's success . . . and

It's Disastrous When The Wife Competes With The Employer

By Jack Klein
New York
ONE top management consultant says too many of today's women are innocently, but quite effectively, keeping their husbands from developing into executives.

They're doing it by insisting that a man's leisure time be devoted to odd jobs around the house or hauling the family to a beach or picnic grounds, says Jack Klein, head of the Klein Aptitude Testing Institute.

"And," said Klein, "if the husband argues that he ought to be catching up on some of his office work at home, the wife answers, 'Well, why don't you get a job where you don't have to work so hard?'

"She wants him to get the increases in salary, but she doesn't want him to spend the time and do the work involved. The wife is competing with the employer."

Klein's 14-year-old firm, through a series of interviews

and tests, helps companies decide which man should be in what job.

"If a man is to get ahead in business, he must have some of his leisure time for self-improvement," Klein continued. "He may not have trouble finding that other job now, but the time comes when a company has to cut back, and he is the first to fall."

Klein said the wife isn't the only culprit. America's increased leisure time, especially since World War II, also is to blame. "We have so many new outlets for our leisure, so many temptations," he pointed out.

He said that most of the women guilty of holding their husbands back are doing so without malice—"they just don't think."

Women "do not visualize the future as a man does," he continued. "They look to today and tomorrow. Not to what a man's devotion to a job may mean to the whole family 10 years hence."

CASE HISTORIES

Klein said some men have rebelled against the lawn-mower and the gardening tools after office hours, "but only a few have the strength to do it. Most of them just give up after a while."

Klein said a wife's role in her husband's success is so important that most large companies now interview her, too, when they are hiring a new executive, or moving an employee to a top post.

The Institute's files are full of case histories in which a wife's reluctance to move to a new city has kept her husband from getting ahead. Yet, there are others in which the wife was fully aware of the part she must play. One wife started studying Spanish the minute she heard her husband might be in line for a bigger job in South America with his oil company employer.

Klein's advice to the little woman is:

"If your husband wants to better himself, see that you and the kids let him use some of his spare time to do it."

We asked Klein about his own success, whether his wife, Tonie, was a "helmette." "She's a partner in the business," he said.

"You bet she is," said Klein.

"She's a partner in the business," he said.



A dark frock in black lace, from the Jacques Fath collection. It has a strapless bodice and flounced skirt, cinched with a black waist belt.



MORE MONEY THAN TASTE

1 She buys the latest and 1 most expensive hat. Adds a bib of pearls—eight rows at least, the newest whiplash-handled umbrella. ALL seen in the glossy magazines—and wears them ALL.

Hushing in the latest snobbery I hear that I'm not all right if I have sweet or pudding. I must have cheese or fruit. I mustn't show off my roses—only my dahlias. I must drink vodka martini instead of gin. I mustn't have handknit jerseys to show my husband—or allow my husband to show the tiniest bit of handkerchief in his breast pocket.

And whatever I do I must not send my friends postcards from Margate or Majorca when I'm on holiday. It's letters or nothing.

Snob observations in other spheres of life come from: Frank Launder, film director, who

YOUNG AS YOU ARENT

2 She buys the latest and 2 most expensive hat. Adds a bib of pearls—eight rows at least, the newest whiplash-handled umbrella. ALL seen in the glossy magazines—and wears them ALL.

gives away the film foibles:

"The greatest snobbery in the film world now is to say that the stage is far, far more important than films. A film is the rage.

"An actor will act in the theatre today even in the smallest part. But when it comes to the stage, it must be Richard III or he won't play."

Kenneth More, who has a crack at the critics: "The greatest theatrical snobs are the critics. They send people to see

THE PERFECT LADY

3 She's taking a new look at herself in a cloth cloche. She's adding a bevy of bracelets. She's given herself the dressed-up look with a splash of silk violets. Take another look.

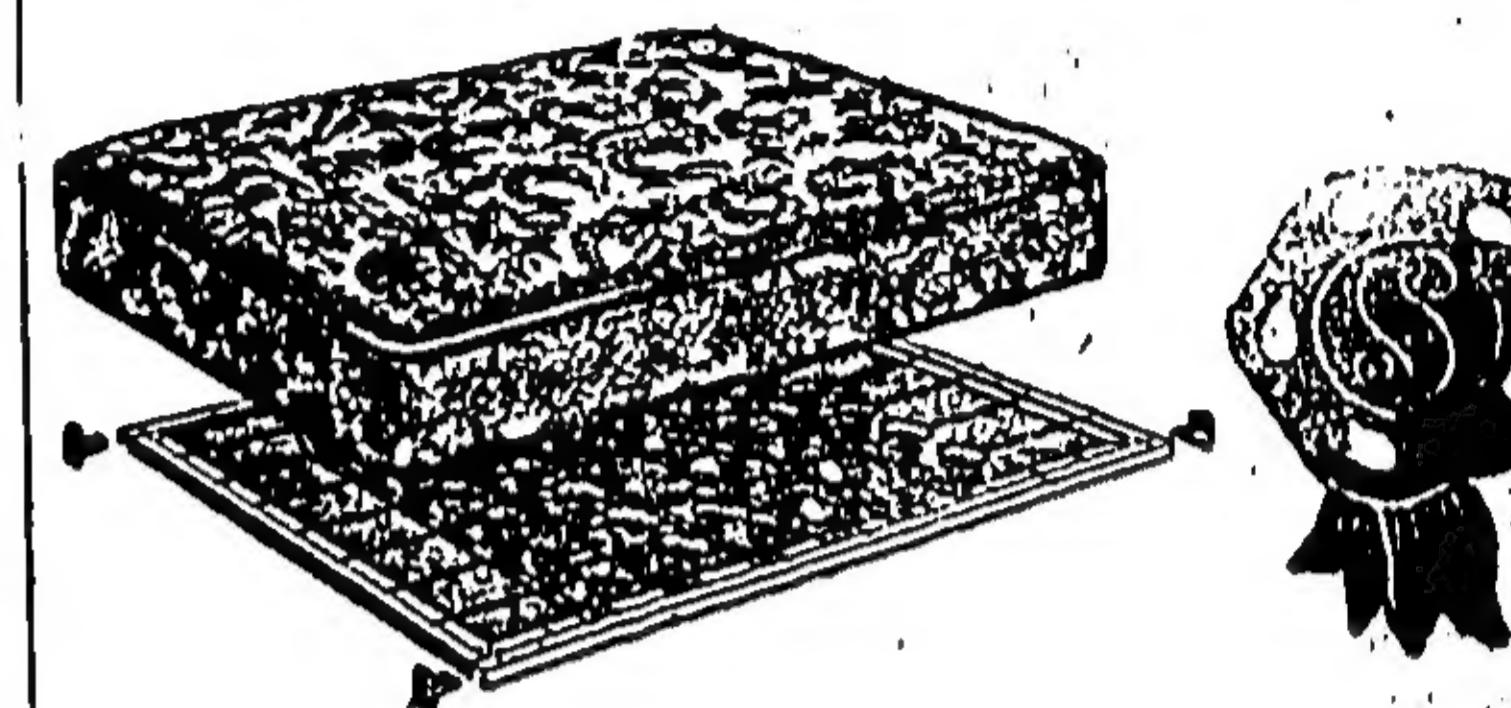
John Bernard Shaw or Bert Brecht. They don't like comedies. They don't like thrillers. They give the kiss of death to the sort of play that thousands of people really want to see."

Elizabeth David, cookery expert, gowns at the latest food fashion: "The barbecue snobbery seems absolutely ludicrous to me. Barbecue cooking is essentially out-of-door cooking. But in order to get in on the barbecue bingie the English prepare everything indoors—and then take it out of doors and eat it under an umbrella."

John Cavanagh, dress designer, tells us the inside dress snobbery: "One works in a shop. Not a saloon, not a saloon, not a showroom. Whenever I say I'm off to the shop, people stare. But that's what it must be called. And, of course, we make dresses. Never frocks, gowns, creations, or mantles."



You'll sleep so soundly on a Luxurious New Slumberland.



AMBER SEAL—Styled for super-comfort, it is cushioned with layers of thick felt interlaced with fine hair. Beneath this is the famous Ortho-flex springing exclusive to Slumberland.

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HONGKONG

American Women Are Recontouring At A Record Rate

New York. WE are recontouring ourselves at a record rate. The loss in our girth, in a matter of inches, is well above the multi-million mark annually.

It might seem impossible, considering how hard one woman works to get off one inch, but figures (statistical kind) show it's true. One firm of medical research consultants estimates that 1/8 of our adult population now indulges each year in some attempt at recontouring. It is the first to fall."

It's the newest and most ladylike way of saying you're trying to get back your old shape.

VARIOUS MEANS

This means either dieting, exercising, massage or one of the mechanical devices available. Recontouring, incidentally, is the newest and most ladylike way of saying you're trying to get back your old shape.

Just to check one area of recontouring progress, we visited a Fifth Avenue salon where women, plus a few men, stream in and out daily to try and get slim the easy way. Most of them walk out carrying trim aluminum cases, which contain the rubber pads, electric wires and dials that produce the re-shaping effect.

"Are you a user?" we asked Robert Ressler, vice-president of Relaxacizer, Inc., and the man in charge of the pink-painted salon.

"Before I wear my tuxedo," he admitted, "I take off a couple inches when I know I'm going to be wearing it. Otherwise the jacket's too tight."

MEN ARE MORE AVID

Most of the women who come in, Ressler said, want to do something about their hips or their waistlines. The majority are between 35 and 45 years old. Only approximately eight percent of the clients here and in other cities where the muscle-stimulating machines are sold are men.

"When a man does get interested," Ressler said, "we find he is usually more avid about losing inches than a woman is."

Many of the people who walk into the salon for information look surprisingly slim, if not blonde. They want to reduce their inch-measurement only in one special area.

Fashionettes

LIKE pastel colours, print dresses are becoming 12-month fashions. Many designers showed printed silk and satin dresses along with their winter tweed suits this year.

The latest print promoter is the designer for Hattie Carnegie. The custom clothes created under the name of the late fashion leader were shown recently, including an entire group of evening prints.

Short and long evening dresses can bloom with everything from zinnias to lilies, something that used to be considered proper only in the spring. The printed materials most often are heavy taffeta or satin.

The increasing number of back-plunging neckline has caused a reshaping in the brassiere industry. Women are buying more bare-backed brassieres than ever before, the Corset and Brassiere Association reports. And it's a strictly 20th century engineering feat to design a brassiere that stays up in front and down in back.

Green is the most popular new colour in sports clothes. Shoes, shorts, slacks, coats and separates come in a mossy green called loden green for this season only.

One designer even features belt gowns in loden green.

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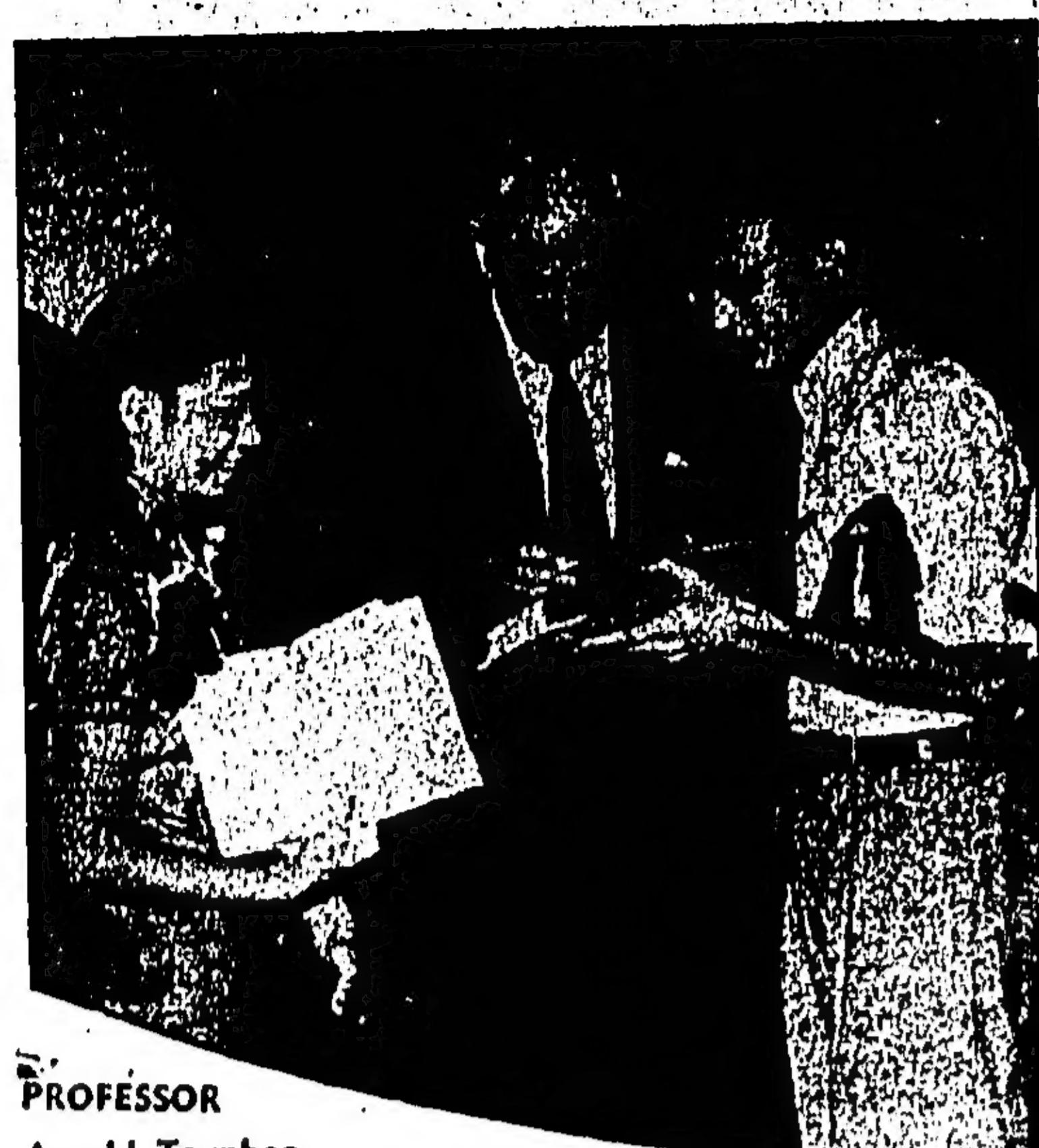
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PROFESSOR
Arnold Toynbee,
the noted historian,
obligingly autographs
copies of his books
for students who at-
tended the lecture he
gave at the Hong-
kong University on
Wednesday. (Staff
Photographer)



LT-GEN.
B. M. Bryan,
Commanding General,
U.S. Army, Pacific,
speaking to reporters
at Kai Tak Airport on
his arrival here on
Wednesday. (Staff
Photographer)



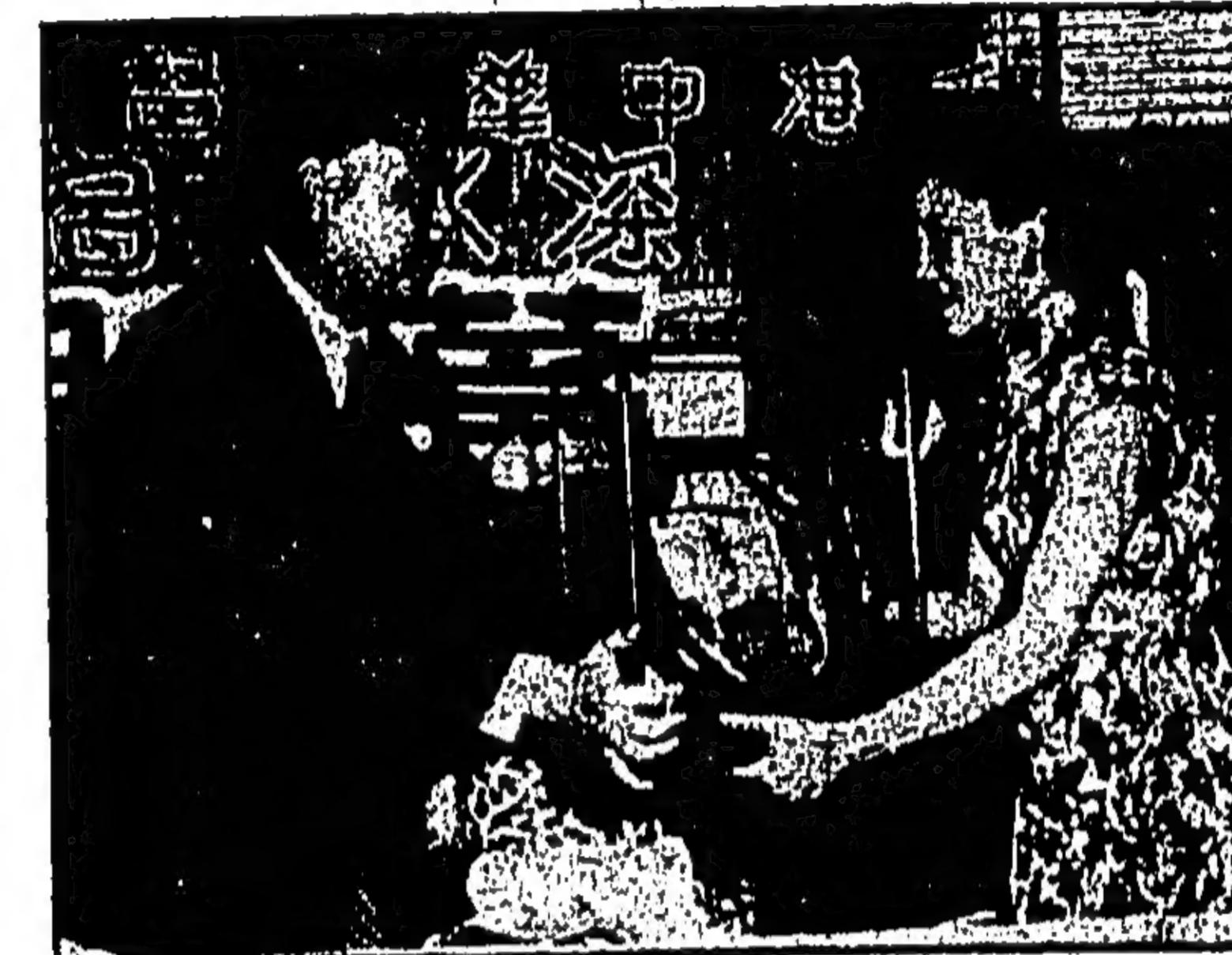
RIGHT: Wedding at
the Registry on Tues-
day of Mr Woo Po-
shing and Miss Fong
Shuet-fun. (Staff
Photographer)



GROUP picture taken at the close of season meeting and
prize presentation of the Ladies' Section (Deep Water
Bay) of the Royal Hongkong Golf Club. (Staff Photo-
grapher)



RIGHT: Brigadier F. C. C. Graham, Deputy Commander,
Land Forces, congratulating WO1 (RSM) F. Edwards after
presenting him with the Long Service and Good Conduct
Medal at the annual administrative inspection held at
Victoria Barracks. (Staff Photographer)



RIGHT: At the open-
ing of the new YMCA
Hostel in Tonkin
Street, Shumshui po.
Mr L. P. Kwok, Presi-
dent of the Chinese
YMCA, presenting a
souvenir to Mrs Chan
Tak-tai, one of the
donors. (Staff Photo-
grapher)



BELOW: Petty Officer Wren F. Brown,
HKWNVF, receiving from Mrs L. T. Ride, wife
of the Commandant of the Royal Hongkong
Defence Force, the Hongkong Women's Volun-
teer Forces rifle championship trophy. (Staff
Photographer)



A young helper selling a
flower during the Po
Leung Kuk's street drive
last Saturday for funds
to help distressed women
and children. (Staff
Photographer)



LEFT: Christening at
St. Andrew's Church last
Sunday of Jean Anne,
infant daughter of Mr
and Mrs F.G.W. Jeavons.
(Staff Photographer)



RIGHT:
Queen's Col-
lege and St
Joseph's Col-
lege old boys
who played in
a friendly lawn
bowls match
last week at
the Indian Rec-
reation Club.
Queen's old
boys won by 64
shots to 47 on
two rinks.
(Staff Photo-
grapher)

ONE CALL

31175

WILL DO ALL...

INFORMATION — RESERVATION
— TRANSPORTATION

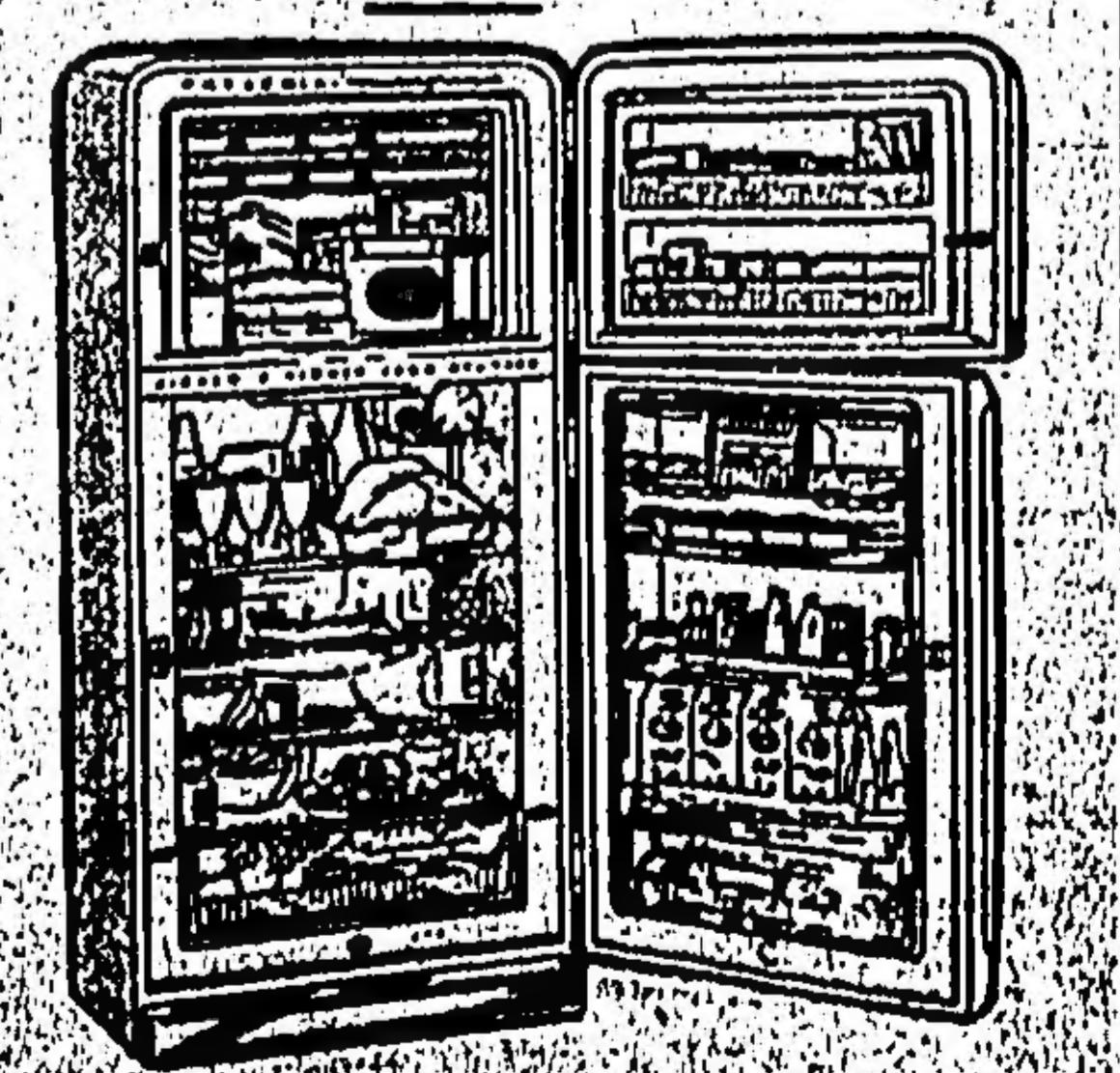
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LEFT: Miss Elizabeth Agnes Mary Parry, daughter of Mr and Mrs A. E. Parry, and Lieutenant George Michael Fleetwood, RA, leaving St Joseph's Church after their wedding. (Staff Photographer)

DOUBLE christening at St Peter's Church of Helen, daughter of Mr and Mrs P. F. Malpas, and Howard Trevor, son of Mr and Mrs D. D. Malpas. (Ming Yuen)

MRS M. J. P. Hogan, wife of the Chief Justice, with little Miss Janice Long, who presented her with a bouquet of flowers after she had launched the new ferry, Man Foon, at the Hongkong Shipyard. (Staff Photographer)

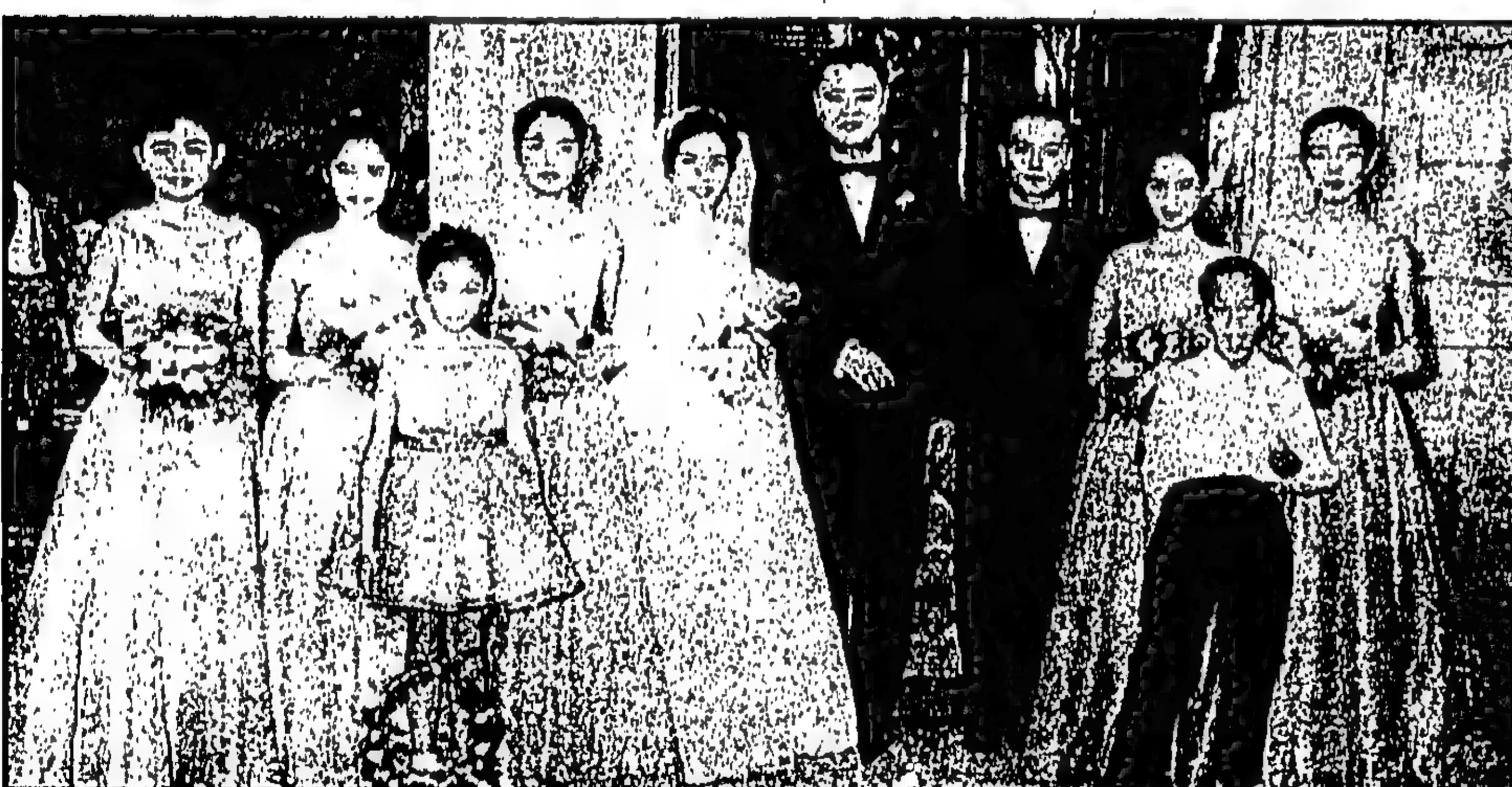


SCENE at the annual general meeting, held at the Helena May Institute on Thursday, of the Hongkong Council of Women. Addressing the gathering is Mrs R. T. Eng, who presided. (Staff Photographer)

MR R. A. Kidd, who has been Acting British Consul in Macao for several months, Mrs Kidd and their child leaving for Hongkong in the ss Fatshang en route to the United Kingdom. (Chung Kwong)



MR Robert C. Ayers, newly appointed Vice-President of American International Assurance Co., Ltd., and his family on their arrival at Kai Tak. Mr Ayers, third from left, will be stationed in Hongkong.



some
people
are
born
Lucky...



others
shouldn't
"PLAY WITH FIRE!"

don't take chances.
... fit a

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FIRE
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ALEXANDRA HOUSE
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MR and Mrs Emile Hui Bon Hoa and their attendants make a charming group outside St Margaret's Church after their wedding. The bride is the former Miss Belinda Kit Hing Chan. (Ming Yuen)

MRS. Kalpana Surtani, accomplished Indian classical dance expert, and her pupil, Kiki Rasmussen, who has just returned to school in England. (Staff Photographer)



THE Director of Medical and Health Services, Dr. the Hon. K. C. Yee, examining the items closely of the "Pharmacy Week" exhibition at the Chinese General Chamber of Commerce, Hongkong. (Staff Photographer)

MRS. Fung Fing-kei, distributing prizes at the 10th annual inter-collegiate swimming gala sponsored by the Hongkong Life Guard Club at the Kowloon Bay Swimming Pool. (Staff Photographer)

TIES
of
SUCH QUALITY
in
SUCH VARIETY

AS EVEN

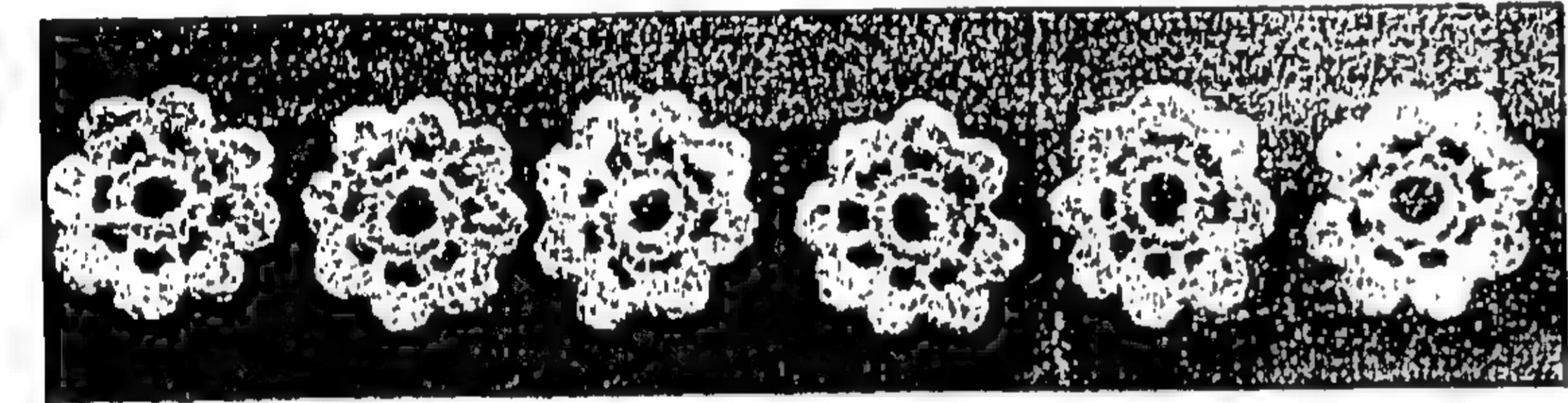
WE

HAVE RARELY
SHOWN BEFORE

HAND-BLOCK PRINTED
FOULARDS, RICH SILKS
FROM ENGLISH SQUARES
AND WOOLLEN TAFFETAS

MACKINTOSH'S
ALEXANDRA HOUSE
DES VOEUX ROAD

PRACTICAL HOMECRAFT



FLOWER HAIRBAND

MATERIALS: Coats Chain Mercer-Crochet No. 20 (20 gm.). 1 ball selected colour. Piece of Velvet Ribbon $\frac{1}{2}$ in. (1.3 cm.) wide. 1 press stud. Millwards steel crochet hook No. 3.

TENSION: Size of motif = 1 in. (2.5 cm.) in diameter.

ABBREVIATIONS: Ch—chain; sc—slipstitch; dc—double crochet; htr—half treble; tr—treble; sp—space.

FLOWERS (MAKE 12)

Commence with 8 ch, join with a ss to form a ring.

1st Row: Into ring work 10 dc, 1 ss into first dc.

2nd Row: 1 dc into same place as last ss, 3 ch, miss 1 dc, dc into next dc, repeat from ending with 3 ch, 1 ss into first dc.

3rd Row: Into each loop work 1 dc, 1 htr, 2 tr, 1 htr, 1 dc, 1 ss into first dc.

4th Row: Fasten off.

Space flowers evenly on velvet ribbon (see illustration).

Sew on press stud.

Housekeeping For Pets Guards Family Health

By Eleanor Ross

THESE'S nothing like assuring words on the subject in the home for fun, ject.

Doctor Hull points out that if a few simple rules of hygiene are observed the family's health will be protected. So, too, will the animal's health, for it seems that human beings can transmit disease to their pets.

Some parents do feel a little guilty about adding a pet to the household, especially when there are small children still too young to help to care for it. Also, some feel that animals make the house unsanitary.

However, the Secretary of the Council on Scientific Assembly of the American Medical Association, Doctor Thomas G. Hull, has re-

commended having your pet's health checked by a veterinarian, of course. But the daily rules simply consist of cleanliness.

Your pet's sleeping quarters should be clean and should be constantly polished to be kept free of vermin or parasites. Wash any pillow or mattresses used by puppy or kitty and keep it as clean and fragrant as you would any other mattress in your household.

Keep feeding and water bowls clean, washing them with hot soap and detergent rinses. Wash food bowls after every feeding. Don't leave them around un-washed until the next feeding time.



Try not to let the baby get its face licked by an over-affectionate pet. But if it does, promptly wash the child's face with warm soap suds.

It's a sound principle, too, to have all members of the family who do play with or handle the pet, wash their hands with warm water and soap before coming to meals. Of course, hand-washing before meals ought to be a fixed household rule anyway.

A well-illuminated aquarium, bright with beautiful fish, is an ornamental addition to any interior. To keep the fish healthy and the aquarium looking lovely, immaculately clean water is essential.

According to the latest rules of fish care, the aquarium sand should be washed the detergent way. This method was worked out by Dr. F. Elio Lyman, zoologist at Southern Illinois University.

His recipe is simple, safe, speedy. The ingredients are 1/3 c. powdered or 2-tablespoons of liquid detergent, a small amount of water and sand for a 50-gallon aquarium. Mix items into a thick, sticky batter.

Then pour the mixture into the top. In this way, dirty trickles will not expose sand and fill the aquarium with the clean sand.

HOUSEHOLD HINTS

By HILLARY WENTWORTH

1. The flavour of tea can be greatly improved by thoroughly drying the peel from an orange or lemon, and placing this peel in the tea container.

2. Servicable dish towels can be made of cotton crepe cut into one-yard lengths. They require no hemming, nor is it necessary to iron them.

3. A flannel cloth dipped in milk and rubbed on a pure soap will clean gloves and avoid the unpleasant odour of benzene.

4. If olive oil is to be taken internally add a pinch of salt to it and it will prove much more palatable.

5. When the door sticks at the top, rub over the swollen portion with a little yellow soap and the annoyance will stop.

6. Try using orange juice instead of lemon juice for flavouring salmon. It gives a delicious flavour.

7. Before cooking rice, grease the pan with butter, or put a piece of butter on the rice and it will not stick.

8. You must take a certain amount of care over the storing of silk, lace, and brocades. Wrap white

dressings carefully in dark blue tissue paper to prevent yellowing. Coloured materials and gold and silver embroidered fabrics should be wrapped in black tissue paper. Pack them into large cardboard boxes and seal them with gummed paper.

9. Knots, whether in string or cord, may be loosened in this way: slip some hard article under the knot and then hammer the latter. As a rule it is then easy to untie, but if it still proves refractory, moisten with water, give it a good hammering, and it should then be quite loose.

10. A bruise can be treated effectively by brown paper soaked in vinegar, the paper to be kept well damped.

11. After washing curtains, iron them when dry and then roll them up, this is a sure way of getting mildew stains, especially in warm weather.

12. Wash paintwork (first wet all over) from the bottom upwards, then start cleaning the top. In this way, dirty trickles will not expose sand and fill the aquarium with the clean sand.

Knit While You Relax

V-NECKED SWEATER

MATERIALS: 12 (13) (14) ozs Extra Scotch Double Knitting, 1 pair each size 7 and 9 needles, 3 buttons, 1 snap fastener, $\frac{1}{4}$ yard $\frac{1}{2}$ inch wide elastic.

MEASUREMENTS: inches

	34	36	38	40
Length	16	16 $\frac{1}{2}$	17	17 $\frac{1}{2}$
Length sleeve	17 $\frac{1}{2}$	17 $\frac{1}{2}$	17 $\frac{1}{2}$	17 $\frac{1}{2}$

TENSION: 6 sts. and 7 $\frac{1}{2}$ rows to 1 square inch.

ABBREVIATIONS: K, knit; p, purr; st(s), stitch(es); tog, together.

NOTE: These instructions are written in three sizes, stitches and measurements for the smallest size being given in the ordinary way, the larger sizes being bracketed in the following spaces.

BACK

Using two No. 7 needles cast on 60 (70) (80) sts. and work in stocking st. (1 row k, 1 row p) for 2 inches ending with a p. row do not work into the backs of the sts. for the 1st row. Using a spare needle pick up 60 (70) (80) sts. along cast on edge. With spare needle at back and needle points together k.1 st. from each needle together all along the row. **Next row:** P. increase 1 st. at each end of next and every following 4th row until there are 86 (90) (96) sts. on the needle. Continue without shaping until work measures $6\frac{3}{4}$ (7) (7 $\frac{1}{4}$) inches from beginning. Increase 1 st. at each end of next and 2 following alternate rows. Work 1 row.

Shape Raglan:

Cast off 3 sts. at beginning of next row to commence at armhole edge then decrease 1 st. at armhole edge in next 3 (3) (3) rows. Continue decreasing 1 st. at armhole edge every alternate row and work 2 extra rows into ribbed border even following 14th row until 18 (18) (20) sts. are being worked in rib.

Continue decreasing at armhole edge every alternate row until 18 (18) (20) sts. remain. Leave these sts. on a spare needle.

LEFT FRONT

Work to match right front omitting buttonholes and reading p for k and k for p throughout. (Thus the ribbed border in the 1st row will commence with p 1).

SLEEVES

Using No. 9 needles cast on 40 (42) (46) sts. and work in ribbing for $2\frac{1}{2}$ inches. Change to No. 7 needles and stocking st. increasing 1 st. at each end of 8th and every following 8th row until there are 68 (70) (74) sts. on the needle. Continue straight until work measures $10\frac{1}{4}$ inches from beginning. Increase 1 st. at each end of next and 2 following alternate rows. Work 1 row.

Shape Raglan:

Cast off 3 sts. at beginning of next 2 rows. Then decrease 1 st. at each end of next 3 (3) (3) rows. Then at each end of every alternate row until 4 sts. remain. Leave these sts. on a safety pin.

RIGHT FRONT

Using two No. 7 needles cast on 41 (43) (46) sts. 1st row: 12 (13) (14) needles and with right side of work facing, work in rib across the 18 (19) (20) sts. of right front left on spare needle, continue in rib across the 4 sts. at top of right sleeve, the 22 (24) (26) sts. of back, working twice into the last st. of hem of left sleeve and 18 (19) (20) sts. of left front. Continue on these 67 (71) (75) sts. for 3 inches. Cast off in rib.

TO MAKE UP

Press with a hot iron over a damp cloth avoiding ribbing. Using a back st. sew up sleeve seams. Using No. 10 needles and with right side of work facing, work in rib across the 18 (19) (20) sts. of right front left on spare needle, continue in rib across the 4 sts. at top of right sleeve, the 22 (24) (26) sts. of back, working twice into the last st. of hem of left sleeve and 18 (19) (20) sts. of left front. Continue on these 67 (71) (75) sts. for 3 inches. Cast off in rib.

CHICKEN SALAD ROLLS AND DESSERT BEVERAGE



SOMETHING NEW TO ENTERTAIN GUESTS

Chicken Salad Rolls And Dessert Beverage

By IDA BAILEY ALLEN



"IN one of New York's most popular tea rooms, egg salad stuffed rolls with a green salad and dessert-beverage are popular luncheons," I remarked.

"Especially with the ladies," chuckled the Chef. "And I propose to repair to the test-kitchen and create a new form of stuffed salad roll and a new dessert-beverage, which I shall dedicate to the ladies."

Half an hour later, I was invited to taste-test and ended by eating lunch.

Stuffed Chicken - Pineapple Relish Rolls: Combine 1 $\frac{1}{2}$ c. diced cooked chicken, 1 (9 oz.) tin crushed pineapple, drained, $\frac{1}{4}$ c. drained sweet pickle relish, 2 tbsps. chopped pimento, $\frac{1}{4}$ c. mayonnaise and $\frac{1}{2}$ tsp. salt. Scoop out 8 frankfurter rolls. Fill with the mixture.

Chocolate Marshmallow Milk Dessert-Beverage: Add $\frac{1}{2}$ c. marshmallow cream to 2 c. chocolate milk. Heat until dissolved.

Beat in 2 additional cups chocolate milk and $\frac{1}{2}$ tsp. nutmeg. Refrigerate until very cold.

Pour into glasses. Top each with 1 tbsp. marshmallow cream. Dust with grated semi-sweet chocolate.

For an easy, buffet luncheon, serve chicken-pineapple relish rolls, vegetable salad and a delicious new dessert beverage.

chopped beef and $\frac{1}{2}$ lb. sausage salt and pepper. Place around the beef-sausage loaf 20 min.

Fine-chop 2 peeled onions, 1 after starting it to bake. Turn large, cored, sweet green pepper once.

Baked Whole Tomatoes: Scald whole medium-sized tomatoes with boiling water. Remove at once and plunge them into cold water. Remove the skins.

Place in muffin pans each containing 1 tsp. water. Dust with salt, pepper and a trace of sugar. Top with $\frac{1}{2}$ tsp. butter or margarine. Bake 20 min. in moderate oven, 350° F. or until fork-tender.

Baked Carrots: Peel 1 doz. carrots. Cut in halves. Brush with vegetable oil; dust with stewing salt.

Dinner: Vichyssoise, Garlic Bread, Beef-Sausage Loaf, Carrots, Baked Whole Tomatoes, Gratin-Pepper Cole Slaw, Criss-Cross Plum Pie, Hot or Iced Coffee or Tea, or Milk.

All Measurement Are Level.

Beefs-Proportioned to Serve 6.

Beefs-Sausage Loaf: In a mixing bowl, combine 1 $\frac{1}{2}$ lbs. with vegetable oil; dust with stewing salt.

Unfortunate, many homes don't have the proper equipment to furnish adequate first aid.

You owe it to your family to be prepared. Your medicine cabinet and first aid kit should contain the following articles:

A large, a moist, clean compress on adhesive or individual pieces of gauze. The same number of 1" x 1" sterile gauze squares in individual packages.

Additional sterile bandage compresses of assorted sizes, all in individual packages. A roll of one-half inch adhesive tape, of course, a pair of scissors.

Burn ointment.

Calamine lotion, epsom salts, oil of cloves, aromatic spirits of ammonia and some bicarbonate of soda.

If you buy spirits of ammonia in a bottle, be sure it has a rubber stopper. Ordinary cork will soon rot.

Your home first aid equipment should also include a hot water bag and an ice bag. Allow either to dry thoroughly before putting away after use. Rubber bags should be dusted with talcum powder before being stored away.

Castor oil or mineral oil for use in emergency treatment of the eye can be kept on hand in a small tube.

It won't do you much good to have all these things if they are scattered throughout the house. Keep them all together so you can come to find them when you need them.

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THE William Hickey COLUMN

THE PRINCESS TO FILM TOUR WITH HER OWN CAMERA

London. PRINCESS MARGARET, who set off on her tour of East Africa last Friday, packed a cine camera as one of her most important items of luggage.

She will herself film all the highlights of the tour in colour. Her lady-in-waiting, Miss Iris Peake, will take pictures of the Princess.

Enough film is being taken to make a 45-minute picture-reel. This will be shown to the Queen and the Duke of Edinburgh in the private cinema at Buckingham Palace.

Mrs Peake told me: "I hope I do better than on the Ceylon tour. The only thing I was asked to do was play at the homecoming of the Princess at London Airport. I forgot to bring the reel, and it came out as a blur!"

ROYAL BARBECUE

I HEAR more accounts of the relaxing time had by the Royally at Balmoral.

Despite the bad weather, a private barbecue was organized on the moors towards Balmoral.

The Queen, her two children, Princess Margaret, and the Queen Mother, enjoyed a barbecue at which the Queen and her sister were in high spirits.

Out on the moors Prince Charles, up to his neck in mud, flung a draught-proof umbrella over his head and lying down.

While this was going on the Duke of Edinburgh saluted his ketch of the left.

Princess Margaret and her mother did the cooking. The Queen and Princess Anne laid the picnic table and set up the food.

The Duke of Edinburgh arrived hungry. He was given fried sausages, potatoes and hot coffee.

SOLDIER'S WIFE!

I MET Lady Templer as her husband, the Chief of the Imperial General Staff, was opening a "British Soldier" exhibition in Albermarle Street.

She was still nursing a "slipped disc in the neck," the result of a bad accident. She was wearing a chin support.

She told me breezily: "It's the latest thing in necklines. But don't ask me if it's comfortable, or I'll say it's the acme of cosiness—like Hell!"

She said she is looking for a hat to match the flesh-coloured plastic support: "It must be high because I have to walk with my head in the air!" There's a soldier's wife!

POSH PIGEONS

NOW where do you think the Trafalgar Square pigeons go these nights? I found out the other day.

They live in the elegant bombed-out shell of Sir Dennis

burney's house in Carlton House Terrace, within a short flight of Trafalgar Square.

The pigeons perch on ornate Regency pillars, raise their families on the parquet floor of the former ballroom, scuttle in and out of blitzed bedrooms and servants' quarters.

Sir Dennis, who designed the R100 airship and now lives in Belgrave, is happy about the pigeons.

He told me: "The house was a lovely place while we were there. We converted it into a vast flat. And then a bomb hit the house early in the war. We were out of town.

"It's Crown land, and no one has been able to think of a use for it—except the pigeons!"

NYE by WINSTON

WOULD you like to hear a bit of Churchill story? I was having a word with Winston Churchill, M.P. for Manchester Central.

He told me that in the afternoon of the last day of his Sir Winston debate, he found himself sitting next to Sir Winston in his dressing room.

Churchill turned to Grimha, who was unknown to him. The talk went like this:

"What's your name?"

"Grimha, sir."

"And what party do you represent?"

"I'm a Socialist, sir."

"Really, what kind?"

"I'm an old friend and companion of Mr Aneurin Bevan."

"Ah," said Churchill, "I'll tell you about him. He is a man of tremendous courage and I admire him for it. The trouble is he's in the wrong place."

THE MOUSE MAN

I WENT mouse-spotting at an exhibition of paintings by 40-year-old Terence Cuneo. His trademark is a mouse.

Most of the paintings showed men at work in nickel mills. But always there was a mouse in the picture.

Mr Cuneo is best known for his painting of the Mansion House lunch for the Queen after her Commonwealth tour.

Even in that there was a small mouse on the top table raising a tiny glass.

Princess Margaret once spent 10 minutes trying to find that loyal mouse. She failed.

Said Mr Cuneo, "A maker of furniture used to carve a small mouse on all his pieces. I got the idea from him. Now I always include the little fellow in all my pictures."

I HEAR THAT . . .

THE full-length bronze statue of Dame Margaret Fonteyn by sculptor Maurice Lamber—now at the Royal Academy—will go to Covent Garden Opera House in October.

It will probably be placed in the foyer. But it will remain the property of the Royal Academy.

The Annigoni painting of Dame Margaret was returned by the Academy last week to Dame Margaret's home in Thurlow Place, Kensington. It will hang in the drawing-room.

(COLUMBIAN)

CHARACTER-CHANGE ON HOLIDAY

By SHIRLEY LOWE

I AM about to go on a fortnight's holiday, a holiday during which I know I will go to bed early, get up early, eat enormous breakfasts, go for long walks, and go fishing.

None of these things do I like. In fact, they are what I most avoid all the year round. But I enjoy them for that fortnight.

Holidays are great character-changers. Lounging lizards head for the open plains. Busily go-betweens sit back and relax. No-bodies do good.

Genuine transformations, every one. I naked, six well-known people, if they ever took them, selves by surprise on holiday, and they all said: "Yea, etc."

HUMPHREY LYTTLETON, who went to Wales for a week—

"I didn't do nothing with people, talking to them in all the way carriages, and that sort of things."

On holiday I find myself becoming all the things I used to be, but I'm not going to go back to the sort of things I would dream of going back to in ordinary work.

CHARLES DICKENS, the best



ROCK 'N' ROLL

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GREAT NEW FLAVOR



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VOLUME II



by
V. L. BURKHARDT
Illustrated by the Author
Five Copper Plates
SECOND IMPRESSION

\$1.80

THE MAN WHO LOVES TO TALK . . . by Les Armour

THE success or, if you will, the failure of Krishna Menon is dependent almost entirely on one fact—he loves to talk and he would rather talk than do anything else in the world.

They listened spellbound, and many voted for him year after year—even after he had split with the official Labour Party.

But few, at the same time, had very much affection for him, and certainly none pitied him. There was an arrogance in his voice and in his words—the arrogance of the intellectual who believes firmly that he knows infinitely more than his audience.

Menon, in fact, feared him, and he never became Mayor of St Pancras—mainly because too many people feared he would become a local autocrat. He did not take kindly to opposition.

Certainly, he had and has a mind difficult to match among contemporary politicians.

The man is transformed. He exudes charm. The listener is almost unable to resist the conclusion that whatever is being talked about must be the most important thing in the world, and Krishna Menon has devoted his entire life to mastering every possible aspect of it.

SPELBOUND

SOMEONE once said that he must be the only man in the world who can make the drainage system of St Pancras sound infinitely more important than the atom bomb and infinitely more interesting than the possibility of winning \$75,000 on the football pools.

That is almost true. Certainly, in the years between 1934 and 1947, when he was a borough councillor in St Pancras—the shabby, sad-faced area which extends from the heart of London over the

Camden Town, he was the

politics, however, had become his first love. He was a militant socialist, and he abandoned the prospect of a prosperous legal career in order to devote himself wholly to local politics and to offering legal advice to the poor of

Camden Town.

Throughout the time he lived in London he spent, in one room of the High Commission, on the

Back in the days when Nehru was merely one Indian leader among many, Krishna Menon had championed him without question.

He led the India League in London and, through it, influenced the thousands of Indian students who flocked to London. He saw to it that they went home champions of Nehru.

A FORCE

THUS he was really a force in India even though—because of his recurrent feuds with the British Labour party (mainly over his occasional desire to form a united front with the British Communists)—he never got beyond the borough council.

In 1947, when Nehru took over India, Krishna Menon became his country's first High Commissioner to Britain.

His friends and supporters—so much so that they were surprised at his sudden elevation as because they reacted to it.

He bought a fleet of limousines; a massive house in "Millionaire's Row." He joined the High Commission with costly furniture, rugs and chinaware—all chosen with impeccable taste as though he had never seen the inside of that dingy room in Camden Town.

At the same time, he read for the Bar and won admission.

He discarded the old overcoat and the frayed suit and blossomed forth in suits which delighted the eye of the editor of *Tatler* and *Cutter*.

Menon the humble prophet had become Menon the aristocrat.

So it was that in the no

live in the highbrow, highbrowed, in one room of the High Commission, on the

other, varied journey with his

friends and the little gullies, and where both sides seem to believe that they are absolutely right.

Both the Korean settlement and the Indo-China settlement owe much to his efforts. But it is characteristic of both that they are not, in fact, solutions.

Krishna Menon and others merely talked so long that the parties to the disputes decided to stand where they were.

THE TECHNIQUE

THE principle of "peaceful co-existence" is, in fact, his sole item of international trade.

It never offers any solution. It merely requires that right or wrong, all parties to any dispute ought to stand their ground.

Little wonder that, in the cold light of day, suffering from the moral hangovers which affect participants at international conferences, both his friends and his enemies should conclude that the much vaunted moral leadership of India does not amount to much.

The Menon technique is all right in cases like Korea and Indo-China, where both parties feel a little guilty, and where everyone is beginning to doubt the morality of his position.

But what will happen on a clear-cut issue? Or what will happen in a case like Suez, where both sides really seem to believe that they are absolutely right?

So his impact on Suez has been nil. You cannot, after all, draw a true line through the Suez Canal. That's why sometimes must win and the time it looks

by
V. L. BURKHARDT
Illustrated by the Author
Five Copper Plates
SECOND IMPRESSION



Mr Crombie Cashes In On Rock 'n' Roll

Two elderly women stared fearfully across the staid restaurant as with fork and spoon Tony Crombie executed a drum break around the table. Rattling on chair rail, mustard pot and glasses, he ended with a mellow clang on the wine bottle and exulted: "Never seen business like this. They've all gone crazy."

The business is that hot commodity rock 'n' roll. The crazy customers referred to

• There's no money in highbrow jazz says the drummer who has formed Britain's first "Rock" band. "This is what they want, and from now on it's the law of supply and demand for me."

By KENNETH ALLSOP

are the citizens of Portsmouth, where Bernard Delfont's rock 'n' roll show has started its blitzkrieg on a long list of defenceless British cities.

Shortly before I had been sitting in the Theatre Royal, while from the stage Tony Crombie and the Rockets blasted the plaster from the walls with such currently popular serenades as "Rock Around The Clock, R-O-C-K Rock," and "Let's You and I Rock." Due, no doubt, to an oversight, "Rock of Ages" had been omitted.

To give the audience the approved cosh treatment these were performed by a tenor saxophone honking like a frenzied taxi, amplified electric guitar, a pianist (standing up), a vocalist (tottering), a bass player (thrashing his instrument round the stage), and Mr Crombie attempting to batter his drum set to a parched pulp.

ECSTASY

The audience responded with hoarse bays of ecstasy and rugged hand-beating. But no rioting.

In a confusion of apprehension and box-office euphoria, manager Sydney Webb pointed out the policeman on unobtrusive guard in the circle, and said to me: "No real trouble so far. But I wouldn't like to say what would happen if it went on minute longer. They get worked up to

At an almost equal pitch of excitement is Tony

Crombie himself. His career has suddenly gone explosively commercial. For years he has been deep in the Arctic ice-wastes of cool jazz, almost cut off from the outer world.

NO MORE CULTS

Still vibrating slightly as he ate dinner, he told me: "I've had enough of cults, of people who get all white-faced about jazz, of those bop clubs where it's 'square' to show enthusiasm — you throw everything you've got at them, and they just stare at you deadpan. If you're out of touch with the public you wither and die. An audience is the soil a musician grows in. Now we've got audiences to play to."

For this East-ender, who looks like an elongated George Raft, success dreams are coming true. He was born in Fittleworth Lane in 1925. His parents were poor — "no money at all". But there were a few records and a gramophone around the house, for his mother had been a silent-era cinema pianist and liked jazz. Crombie's cradle lullabies were early Armstrong and Ellington.

At 12 he built himself a drum set from biscuits tins, jam jars, saucers, lids and a chair seat for bass drum. At 14 he was a £2 10s a week working boy — then he got his first band job, in a Soho drinking club at £6.

After that he moved steadily West into the Mayfair night spots, then in the late 40's back to the Leicester Square area and into the developing world of British modern jazz, centred

round Club 11.



♦ BOOKS ♦ BOOKS ♦ BOOKS ♦ BOOKS ♦

ODD TO FIND MR MAUGHAM IN THE BLACK MAGIC SET

By ROBERT PITMAN

The music was complicated as calculus. The receipts were simple addition, being in tiny units of copper and silver.

As he stoked himself up with curry for his second rock 'n' roll rumpus of the evening, Crombie spoke his credos upon that period of experimentation and hard-up idealism: "I had a wonderful modern band — and it lost thousands. Now, for me, it's the law of supply and demand.

"With this rock 'n' roll stuff I'm getting applause. And I love it. I'm getting money at last — the band's drawing £400 a week — and I'm loving that too. What am I aiming at? Money. And applause."

First record issue of the Crombie Rockets: "We're Gonna Teach You to Rock" and "Short'n' Bread Rock," from Columbia, October 1.

THESE I LIKED

I LIKE these new records... The Brazilian guitars... Loureiro Almeida (an ex-Kenton soloist) and a Bol Shank group in a graceful, glistening marriage of Latin rhythms and American jazz (Vogue). Further experiments: Britain's Victor Feldman with Kenny Graham's Afro-Cubists in a piquant cocktail of fresh idioms and techniques (Esquire).

And a luxuriant crop of vocals, that honky-tonk hussy the late Ma Rainey yelling "Dead Drunk Blues" and other 30-year-old laments (London 15s).

George Melly showing that a Briton can sing the blues — "Oregon Grinder" and others with the Mick Mulligan band (Tempo), and in a sad, hoarse, "Walking For A Train" (Dove).

Elspeth really swinging in "I'm Only A Paper Moon" (Philips)... a revived Dick Haydn's "Reviving Love Walked In" (Capitol)... and two coloured girls of star stature: Carmen McRae plain'ivly blushing "Never Loved Him Anyhow" (Brunswick) and some ferocious trilling by Dinah Washington in "Love For Sale" and other tracks (Emarcy).

(COPYRIGHT)

In a Paris cafe the man with the cold eyes and the big white face sat boasting about his all-round form as a sinner, about the monstrous Black Magic rites in which he indulged.

And near by a spruce young man from London looked on, revolted.

It was the beginning to a remarkable story. The story of Willie and the Beast.

Willie was Mr W. Somerset Maugham. But not the wise and wrinkled Maugham we know today. The Willie of this story is the dapper young darling of Edwardian hostesses, a Willie Maugham whose cheeks were pink and smooth, whose upper lip was fringed with rough whiskers.

And the Beast? Well, he was the only genuine self-styled Beast that Britain has ever produced. He was the late Aleister Crowley, the gross sanguine-worshipper who claimed to be the Great Beast mentioned in Revelations: who forced his disciples to drink blood; who, introduced to a woman, would bestow on her a "serpent kiss" with teeth specially filed for the purpose.

UNLIKELY

Dapper Willie and the Beast — how could this unlikely pair ever come together? Mr Maugham himself explains in a split-new preface to "THE MAGICIAN," a novel he first wrote nearly 50 years ago. (Heinemann: revised edition 15s).

He now tells how in 1907 young Willie Maugham suddenly died of all those hostesses. He tired of being a poorly-paid minor lion. He tired of having his "well-worn pyjamas and ruddy toilet articles" encrusted by "feminists" at fashionable week-ends.

So he jettisoned the pyjamas and toilet articles, got rid of his flat near Victoria Station (to a middle-aged gentleman who wished to install his mistress in it), and set off for Paris.

In Paris he contacted a young painter named Gerald Kelly. Together they ate at a restaurant called the White Cat. There

Yet it is also oddly curious. Each afternoon in Paris Maugham is drawn by magic to the horrible Oliver's den. But what takes place on those shocking occasions? A kiss. ("She had an immense desire that he should take her again in his arms and press her lips with that red voluptuous mouth.")

Then they marry. And Maugham's corruption is complete, in mixed company, to the burning shame of Arthur — her decent ex-flame who still loves her dearly — this once-pure woman actually tells a blue joke.

KILLS HER

In the end, I need hardly say, Oliver kills her. He wants her blood to further his own attempts to produce life. In a bizarre twist, Arthur breaks into the magician's private lab. It is for these vials mysterious that Margaret — was sacrificed in all her "loveliness" he cries, uncovering the awful summons.



they met Arnold Bennett. And there they met Aleister Crowley. Crowley was still young. But he was already quite a bit of a Beast. Young Willie took an instant dislike to him.

FASCINATED

But he was fascinated too. When he returned to London he instantly wrote "The Magician." Its chief character: the evil capricious Oliver Huddo (based on the evil capricious Crowley). Its chief theme: how, by magic, Oliver corrupts pure and lovely Margaret, an art-student.

It is not what we would expect from Mr Maugham. The book pulses with rich melodrama. It hisses with hints of

starving Aleister Crowley."

Maugham isn't no money. But Crowley did not starve. He died finally at the age of 72. Not in Paris, by the way. At St Leonards on Sea.

An unreadable story today? By no means. A fine succulent slice of him in the Bram Stoker tradition.

And the other story — the story of Willie and the Beast? Maugham did not see the Beast again after this novel. But years later he received a telegram: "Please send £25 at once."

Starving Aleister Crowley."

Maugham sent no money. But Crowley did not starve. He died finally at the age of 72. Not in Paris, by the way. At St Leonards on Sea.

How to Get Ahead Making Royal Hats

By Nancy Spain

DON'T tell anyone but I W.R.N.S. on parade this summer one of those sad was really very embarrassing cases who cannot wear a hat. It actually hurts me.

I approached 40-year-old Alice Thiarup's HEADS AND TALES (Cassell, 21s) with caution. I thought I should be bored stiff by all this millinery discussion.

But I need not have worried. Mr Thiarup, who makes the Queen's, the Queen Mother's, and Princess Margaret's hats (and nevertheless managed to go bankrupt, which I must say is talent), has produced a wonderfully entertaining collection of the facts of his life.

He was born in Copenhagen, he crumpled his leg playing school football, he served in ships in London, did not really start manufacturing hats until 1929, in Bombay.

He opened London premises in 1932, when the Duchess of Windsor (Mrs Simpson in those days) Mrs Claude Beddoe, and Nellie Wallace all bought hats. Nellie Wallace had to roll hem in the gutter to make it "just so". Then the Duchess of York (now the Queen Mother) called on Mr Thiarup, and he was "made". So —

• Marlene Dietrich ordered a Bedouin head-dress, a hat with a pique crown and a square peak with miniature Buddhas' hands, and two mink hats.

• Anna May Wong bought coolie hats.

• Elizabeth Berger ordered a pique hat in forest green and "comely high-pointed wimples in white-and-silver lame".

IN THE WAR

Never, at a loss, Mr. T. trimmed hats with real vegetables, safety-pins, and (in wartime) red tape. In the name of the Queen, the Queen Mother, and the Queen, he did not really start manufacturing hats until 1929, in Bombay.

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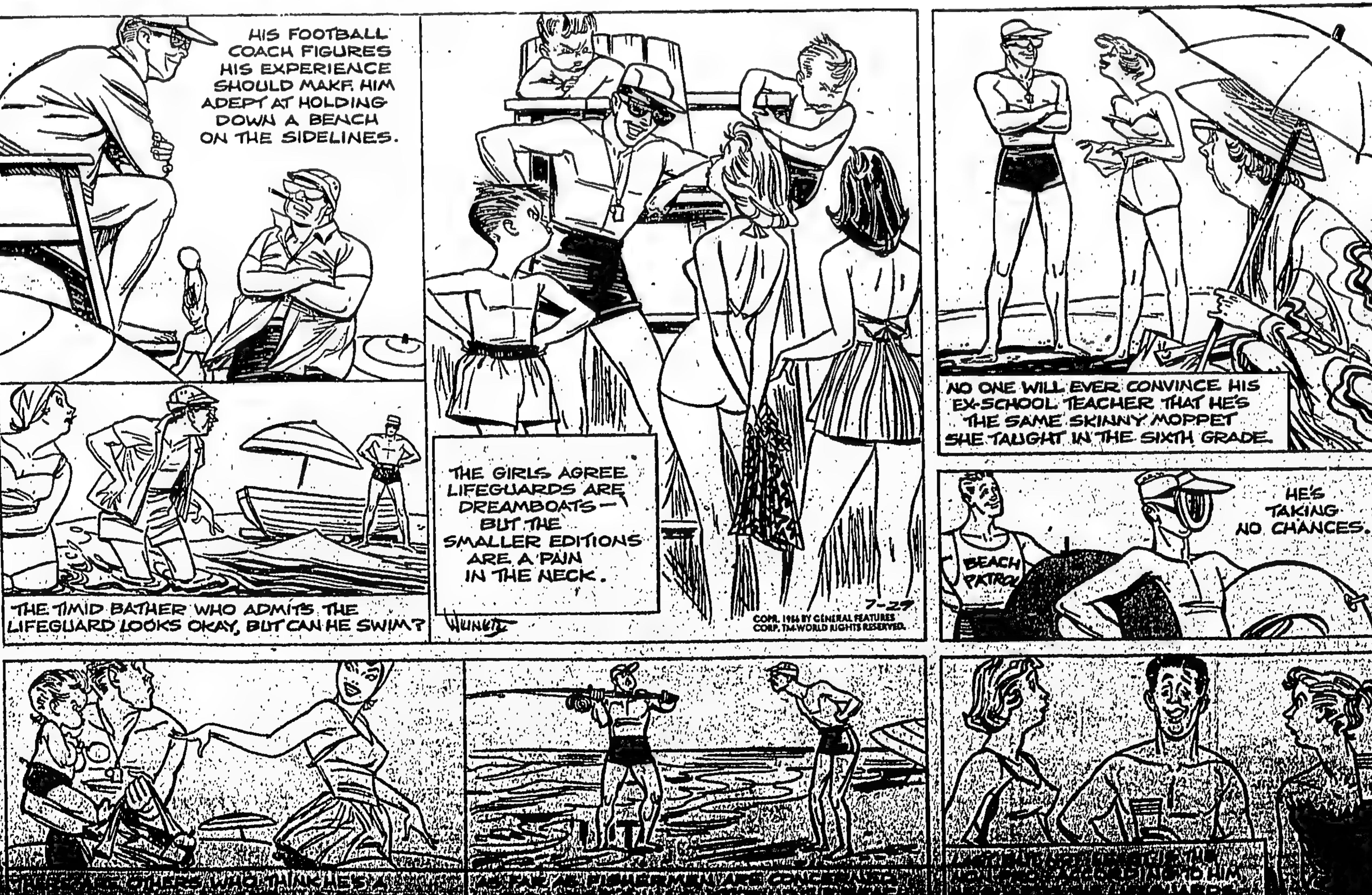
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BY HARRY WEINERT

VIGNETTES OF LIFE

The Lifeguard



Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Recital By Singapore Chinese Pianist

An interesting piano recital will be broadcast from the Concert Hall of Radio Hongkong at 9.30 on Monday night. The pianist is Singapore-born Florence Margue-Wong who recently made a return visit to the East after an absence of ten years.

Miss Wong passed through Hongkong on her way back to Luxembourg where she and her husband are both teachers at the Conservatoire of Music.

Miss Wong has studied music in London, Brussels and Italy under Craxton, del Pueyo and Michelangeli, and she has performed in a series of successful concert tours in the Americas and in nearly every country in Europe.

Her programme on Monday evening is the first of two recitals recorded for Radio Hongkong and includes music by Schubert, Liszt, and modern French and Russian composers.

Motoring Magazine—In this month's issue of "Motoring Magazine" which is on the air at 8.30 on Tuesday, there is the usual road test of a car newly arrived in the Colony; and this month it's the Mark II Ford Zephyr.

Then there is another talk in the series by Arthur Pateman in which he describes the great enthusiasm for 500 c.c. motoring in England.

Football—Radio—Hongkong plans to carry commentaries on the major 1st Division and Inter-Port matches throughout the Association football season which opens this week-end. The commentary this Sunday will be on the second half of Army versus Sing the match from the Hongkong Football Club Stadium. Commentators will be Big Young and John Wallace. (Broadcasting on a frequency of 800 kilocycles per second).

Today

12.30 p.m. **PROGRAMME SUMMARY**. In the Pink (J. Cowen). The World Symphony Orch. conducted by Henry Anderson. The Melodious Strings. Celia Brown (J. Cowen). The World Symphony Orch. conducted by Henry Anderson. Beethoven's Ninth. Beethoven's Ninth (J. Cowen). Yellow Sea (J. Cowen). The World Symphony Orch. conducted by Henry Anderson. The Yellow Rose of Texas. The Miller's Wedding Orch. and Chorus. Greenbees. Fantasia. The Jacques Orch. conducted by Reginald Jacques. Three Great Bands. The Miller's Wedding (J. Cowen). Her Pettoleau. Mantovani and his Orch. Red Sails in the sunset. Grade: Fields (vocal). Blue Diamond. Mantovani and his Orch. Blue Diamond. John Freeman (vocal). Golden Earrings. Young Livingston (vocal). Bing Crosby (vocal). Gold and Silver. Water—VOX. Sunflowers. The Golden Grid.

1.00 **TIME SIGNAL**. RACING (LONDON RELAY). "Queen Elizabeth Stakes" commentary on the race from Ascot.

WEATHER REPORT. 12.10 a.m. **CLOSE DOWN**.

and Chorus of the London Production. Music by Vivian Ellis. Lyrics and music by H. P. Herbert. RADIO DANCE DANCE DANCE.

Love that Melody (Quintette). The Wilders Brothers (vocal). Who's Who. Cari Stevens and his Orch. Hey! Bo-Bo-Bo. Rock and Roll. In the eyes of a girl. Flanders and Swann. Only you. Flanders. The Platters (vocal).

Caravan. Mountain Top. Rivers and hills. The Club. Rock and Roll. The Country Girl. Mantovani and Chappuis. Come here. Rumors. North Minutes and his Orch. The Dancers. Rock and Roll. The Dells. Sisters (vocal). Pretty baby. Fox-trot. Sonnet. Smith and the Redheads. The Rhythm of the Month. American Folk. Rumba. Tango. Fats in the West. Jimi. Johnny and Jones. Walk. Werner. Moon. The Dancers. Rock and Roll. Diamond and Blue. Orchestrilla. The Diamonds. Quotations. The Diamonds. repeats with Harry Peacock and the Kestrels. Rock and Roll. Rock and Roll. Song of the summer. Show Festival. Love is a many-splendored thing. Flanders. Girls. Rock and Roll. Flanders. Autumn leaves. Rock and Roll. Wake the town. Jerry Adriano and his band. Show. Rock and Roll. Young. Paul Simon and the Paul Anka. Concert. John and Julie. Show. Flanders. Orch. Dancers. Dancers. Rock and Roll. Chorus. Nostalgia. Walt. Ballroom. Orch. Victor Selys and his Orch. Rock and Roll. Rock and Roll.

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WEATHER REPORT

SATURDAY SOCCER SPOT

GAMBLING IS A THREAT TO SOCCER'S INTEGRITY — THE HKFA MUST ACT

Says I. M. MacTAVISH

This afternoon the new 1956-57 soccer season gets under way but once again the start somehow lacks the traditional thrills, speculations and expectations usually associated with such an occasion.

The general apathy is due, in the main, to the fact that the Chinese clubs have been engaged in a heavy programme of games which has filled in much of the summer period and which, during recent weeks, has seen a congestion of fixtures being played off.

In these circumstances it is not surprising that it is difficult to keep in the football-minded population the feeling that this is really a new start and convince the fans that there is something different just ahead.

Of course the next few days will put an end to much of the speculation as to the particular colours in which certain players are going to play. There is no doubt at all that even certain club officials will heave a sigh of relief when they can finally parade their important close-season captures before the public gaze, for—believe it or not—many officials are still keeping their fingers crossed in the hope that arrangements will be honoured by the players involved.

OF LITTLE CREDIT

Much of what has gone on during the summer has been of little credit to the game. Things are getting worse each year and don't believe all the players like it. Some do not, but they may now so caught up in a vicious circle it is a case of doing what they can to protect their own interests to the best possible advantage, but it is the ever-growing measure of the farcical circumstances that is the real problem.

HIS PAID DUTY

In referring to the game one sport writer used the words "Smell at Soekunpo...." a well-known radio commentator said that "it was a matter for regret that it was his paid duty to tell the listening public about such an outrageous occasion; a public official said immediately after the game", "If this farce doesn't bring things to a head then nothing ever will...." and probably most significant of the remark by one of the South Korean officials when the subject of another game was broached. That very same gentleman merely smiled, shook his head, and finished his report with the comment that the Hong Kong fans are not so foolish as all that!

The Hong Kong-South Korean game which promised so much ended up as a sham-fight, mudoge on our football reputation. The performance of several of the players was so hurried that the gambling aspect had now reached new and alarming proportions.

Surly the HKFA is not oblivious of indifference to what is being said.

It is of course easy to understand and appreciate that the FA has to treat the whole country with the greatest caution. Gambling is a dangerous growth and its tendencies spread with the same fire as they showed a year ago.

Kwong Wah, apart from the return of Ng Kee-choung, will be much the same as before and must face the new competition with doubtful prospects. Police will feel the temporary loss of brilliant Roy Mose and may have to fight hard to keep in a winning vein. St. Joseph's are something of an unknown quantity, but if all reports are to be believed they will be strongly represented and hard to beat.

A big question mark stands by the Club's prospects. The Blue and Whites will almost certainly field a mixture of civilian and Service players and much will depend on how well the two sections blend together. With promotion and relegation now in order a very strong effort will be required to keep this grand old team in the top circle.

Among the Services the RAF, with a strong nucleus of players who have had Hong Kong experience, look to be most favourably placed at the moment. They appear to have found a dangerous left-winger in the form of Brettle's son, while Brettle's speed on the other wing will worry all but the very best defences.

TIME WILL TELL

While we leave these worries to those in a position to deal with them let us have a quick look round the rival camps and see how the various teams have prepared themselves for the new season.

Particular interest will be taken in the progress of Sling. Too who have had the horrifying experience of having to sit back and watch the team they built up from rock-bottom stand maimed by others who have shown neither the same enterprise nor the same ability to develop their own talent.

The Tigers will, however, be able to field the same defence

as last season, and though they may be dogging the steps of one or two of the veterans, they will still be hard nut to crack and if they can turn out a fair forward line they may yet be one of the surprise packets of the competition.

However, the Hong Kong Football Association, no matter how tolerant it may be regarding these club and player negotiations, can hardly go on ignoring the open writings and the facts that are being played regarding the introduction which gambling has made into the integrity of Colony football.

It is always easy to garnish an unexpected defeat with all sorts of sinister trammings but I don't think anyone who was unfortunate enough to watch the recent exhibition game between Hong Kong and South Korea could have taken away from the Stadium anything but doubts as to the honesty of what they had seen. The Hong Kong players offer in the guise of a representative team engaged in international football against a side that had just won the Asian Cup.

The indifferent, couldn't-care-less, blatantly inept efforts of some of the Hong Kong players have caused grave misgivings and deep resentment in even the most loyal and most gallant of us, as well as among those whose duty it was to be present.

NOTICE

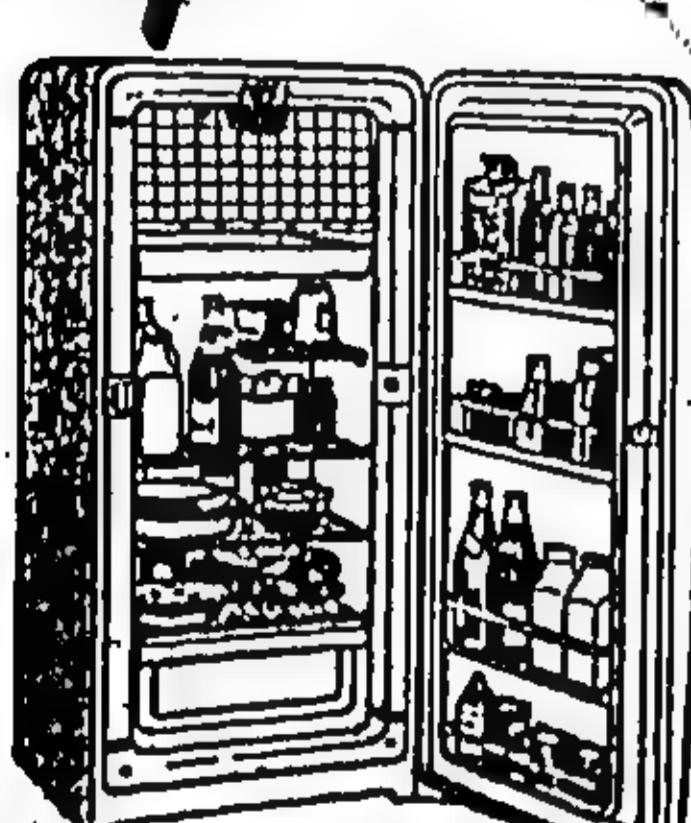
THE HONG KONG JOCKEY CLUB

Programmes and Entry Form for the 1st Race Meeting 1956-57 to be held on Saturday 13th and Monday, 18th October 1956, (weather permitting) may be obtained at the Secretary's Office, Alexandra House, the Club Stables, Happy Valley, and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Tuesday 2nd October, 1956.

* Order of the Stewards,
A. E. ARNOLD,
Secretary

1956 Spec!



• 46 lb. Frozen Storage Capacity
• 21 lb. in chill tray
• Full-Width Porcelain Crisper
• Double-Deep Handles
• Handy Package Shelf

\$1,475.00 only

Sole Agents—
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Sir Gordon And Johnny At Doncaster



Wearing each other's hats as they watch the Doncaster yearling sales together on Sept. 12 are Britain's former champion jockey, trainer Sir Gordon Richards (left) and American jockey Johnny Longden, who recently beat Sir Gordon's world record of riding 4,870 winners.—Reuterphoto.

It Doesn't Always Follow That A Great Footballer Will Make A First Class Manager

Says DON REVIE

Well, what makes a good manager? What are the requirements for the job?

It doesn't always follow that a great footballer will make a first-class manager. Although, as Matt Busby has proved, with Manchester United it helps a great deal. I can think of many Soccer stars who would not have the temperament for the managerial chair, which is let's face it—the hot seat of soccer.

One of the most important aspects of the manager's job, I think, is the way he prepares his players before, and during every match. Let me give you some examples.

Ralph Carter was my player-manager at Hull City. Even on the field of play, he was able to add a long list of big names to their playing staff, but whether it all adds up to a successful team remains to be seen: similar constellations have failed to shine before, but they will draw the crowds, at least for a time.

Kitee have been in the market in a big way and have added a long list of big names to their playing staff, but whether it all adds up to a successful team remains to be seen: similar constellations have failed to shine before, but they will draw the crowds, at least for a time.

Last season's champions, Eastern, are something of an uncertain quantity. They have lost several of their successful 'Double' line-up, but they have for their own part recruited some big names. If recent displays by Yong Pui-dor, Ko Po-keung and Chu Wing-keung are a taste of things to come then the Eastern officials must surely have their misgivings about several key positions.

CAA have apparently collected the signatures of one or two experienced men and they may surprise the more fancied sides, particularly if they start off this season with the same fire as they showed a year ago.

Cliff Britton has helped since he took over at Preston North End. Tom Finney was switched to centre-forward and the defence has been tightened. Result: North End have been transformed from a struggling team into a highly confident outfit.

What else makes a good manager? Common sense, diplomacy and an ability to handle individual players. Some men respond to straight-from-the-shoulder talk; others need the soft glove treatment. They need to be "kidded along" to give of their best.

IN TOP GEAR

A GREAT JOB

Mr Matt Busby. Well, how many stories could one tell of the way he has helped his side? He did a great job in the 1948 Cup Final when Manchester United, after being behind, stormed on to win the Cup. Matt gave instructions that day to his goalkeeper Jack Crompton: "When knocking out, Jack, clear your lines... don't plant the ball on Stanley Matthews' wing. Keep it away from him as much as possible."

Sound tactics these, for if you can't take the ball from Stan (and who can?) then keep the ball away from him. He can't play without the ball, can he?

Mr Johnny Duncan, when he was Leicester City manager, helped us to the Final in 1949, by shock tactics. In one of our

ties, he moved the inside-left, Scott, to full-back and promoted the full-back, Jimmy Harrison, into the forward line for a 20-minute spell. That day Jimmy Harrison scored the goal which kept us in the Cup.

So you see how important it is for a manager to be able to read a game. The fact that he has been a good ball player himself is not enough. He must be a sound tactician to get the best out of his players.

See, for instance, how Mr Cliff Britton has helped since he took over at Preston North End. Tom Finney was switched to centre-forward and the defence has been tightened. Result: North End have been transformed from a struggling team into a highly confident outfit.

However, I think it is a great idea of Mr Walter Winterbottom, the England team manager, to have the England team together for a week at Littlehill, the famous Shropshire sports centre. I gather the England team this season will train together there in the week preceding big international matches.

They will be near at hand for games against Wolves, Aston Villa, Birmingham, etc.

These pre-match get-togethers are now essential in the modern game. They help players to get to know one another on and off the field. I know old-timers scoff and say: "In the old days players made up their plans on the field of play." Nevertheless, in these modern times international teams, like club sides, must have a set policy—and this sort of innovation has come to stay.

(COPYRIGHT)

Promotion Justified

Last season Birchfield Athletic had to crowd five games into the last fortnight and they had to get nine points out of those ten to win promotion to Division One of the Midland Terriers League. They did it with four wins and a draw in twelve days, and a goal average of 28-3. This season, in the senior division, they have won their first three matches.

POP



5,000,000 DIVOTS TO REPLACE EVERY YEAR . . . and these clubs are happy!

London.

Having passed a season in the precincts of such carefully manicured fairways as Sunningdale, Prince's and Wentworth, or on such hallowed ground as Old Troon, Hoylake and Prestwick, it occurred to me that there might be another side to this game of golf.

And I found it courtesy of the Ministry of Works in Richmond Park, Surrey, England. Tucked in between the thronging Kingston by-Pass and Roehampton Gate, screened from the sheep and deer dominated by the sky-scraping skyline of Roehampton's 12-storey flats, and how I'd-love-to-live-in-the-top, here are the Princes and the Dukes courses high and low, up and down, London's best known municipal links.

NO PAUPERS

But at 2s. 6d. a round no paupers on Princes, no dustmen on Dukes.

Bentleys in the car park, tea on the lawn and the bustle professional shop in golf.

For here is the democracy of golf for all the world to see.

American Embassy callers and Putney plumbers join in the pursuit of happiness along these rolling acres and no golf course in the country, perhaps in the world, stands up to such pressure.

On August Bank Holiday weekend dark, dank and dreary though it was, 1,200 rounds were played.

The waiting time is occasionally two hours. In one year 80,000 rounds of golf are played and paid for.

100 STROKES

Consider an average of 100 strokes per round allow each round 40 putts, and you have an average of 60 tee and fairway shots.

Multiply that by 80,000 and you have more than 5,000,000 such shots played.

That means more than 5,000,000 divots gouged out of the turf in a year.

Five million! Yet the courses remain highly playable. The Ministry of Works can cope with a Coronation, so what are 5,000,000 divots?

And at half a crown a throw that means an annual take of more than £10,000. Big business indeed.

NO RETAINER

Trevor Allam, the professional, has no retainer. But he has a bustling shop vending everything from packets of peanuts to the latest nylon bags and glittering sets with supersonic shafts and inter-stellar heads.

[Gold club manufacturers, like petrol companies run a neat line in futuristic publicity.]

Allam has two assistants and all three of them spend as much time as possible teaching, teaching, teaching.

Says Allam: "This is a nursery of golf. People come here to learn which end of the club to hold, how to swing, how to play golf." When they have decided they know, they are apt to move on to the more comfortable and expensive clubs. Their enthusiasm here is tremendous and a bit infectious and we like to think that we are starting them along the right road."

Allam also knows very well that not all of them can lay out £50 for a full set of equipment, country club style. So he organizes his own informal hire-purchase scheme and he has never yet been let down.

No doubt all this is a far cry from Open championships, Ryder Cup rating system, Walker Cup conventions, and all the other public pinnacles of the sport, but if golf is ailing and decadent — and I must say I persistently fail to see that — here the convalescence is successful, the patient is prospering and the future unlimited.

—BOB FERRIER

(London Express Service).

SPORTS QUIZ

- At what sport other than tennis has Fred Perry held a world title?
- Who was the great sporting Prince of British Rugby?
- A manager of a famous British soccer club retired recently after being with them for 23 years. Name please, of manager and club.
- In the Olympic Games five rings are used. What do they represent?
- How many Derby winners did Steve Donoghue ride?
- In tennis, if a player throws up two balls instead of one when serving, what is the position?
- What sports do you connect with these trophies: the Arthur Dunn Cup, the Harry Vardon Trophy, America's Cup?
- At the 1952 Olympic Games who won the soccer championship? Who did they beat?
- Which of the following names do you connect with (a) cricket, (b) tennis, (c) football: Lambert Chambers, Charles Buchan, J. T. Hearne?
- How many times has Ken Rosewall reached the Men's Singles final at Wimbledon? (Answers See Page 17)

Cricket

Div. 1: Army North v Army South; HKCC Scorpions v RAF; IBC v Optimists; KCC Navy; Beccles v CEC.

Div. 2: Army South v Army North; DBS v PRC; Dockyard v Beccles; RGV v KCC Hornets; RAF v Navy.

Lawn Bowls

Guillermo Shield International (quarter-finals). Div. 2: UBC v PRC; HKCC v CEC; HKCC v KCC W.

Hockey

Div. 1: KMC v Club (Club); South China v St. Joseph's (CH); Police v HKCC (Hongkong Street). All matches at 8.30 p.m.

Reserve Div.: KMC v Club (Club); South China v St. Joseph's (CH); Police v RAF (BS). All matches at 4 p.m.

Tennis

PLENTIFUL SUPPLY OF GOOD GAMES FOR RUGGER FANS TODAY

By "PAK LO"

For the first Saturday of the season there is a plentiful supply of games on both sides of the harbour, spread over practically all the main grounds with the exception of the Club ground.

There are two games on the Kowloon side on the Army ground in Boundary Street, between 27 Brigade, and HK & K Garrison (Island) starting at 4.15 p.m., and on the Police ground in Boundary Street the Police are at home to the HK & K Garrison (Midland) at 6.00 p.m.

All the games on the Hong Kong side kick off at the first match to watch. The Club identical time of 5.00 p.m., so pack could not be sold to have phone on Wednesday, but against the chance to see two complete games, while it will be impossible to see more than one full match in Hongkong.

The other games are Club "A" v 4th Brigade on Happy Valley, Club "B" v RAF Island at Shookpoo, and Navy v RAF Mainland on the Navy ground at Causeway Bay.

Probably the most interesting game will be the Police and Garrison Mainland encounter, for the Police are at full strength, and have had a much-needed influx of new blood, and though they are being extremely coy about it there is no doubt that the Police are highly optimistic of their chances this season.

They have Johnston once again in the back, and Lloyd at semi-half, so that the back division should go well, though their forwards are still a little rugged yet they managed to run up a 30-0 score against the other night. HK&K is not a very strong side but such a large score seems to promise a better chance for the Police. Mainland also have a good team, and the Police should have a hard fight to win.

TRIAL MATCH

Having seen Garrison Island in action against the Club in a trial match the other week, I was not greatly impressed by them. Their three are fairly fast, but lack cohesion at present, and from reports received of the ability of 27 Brigade the latter must go in with the odds slightly in their favour.

On the Hongkong side I would select the Club "A" and

We've A Hope At Melbourne!

By W. CAPEL KIRBY

Do you get big bright spots before the eyes? If so, you're suffering from Olympic goldmedallitis, curable only by the application of a little common-sense and refusal to swallow some of the syrupy guff being poured out by officials who should know better.

In 1948, and again four years later, I predicted no gold medals for individual British performers.

At Melbourne, I cannot see Britain coming off the tin stand.

Our only real gold medal hope for 1956 is Tsinna Hopkins, of Belfast who, I regret to note, has been wallowing in a number of other athletic events instead of concentrating solely on high jumping.

With Australia producing a host even faster than their amazing Olympic title-holder, Majorie Jackson, we can forget finding a winner on our ranks for the women's sprint.

BREAKDOWNS

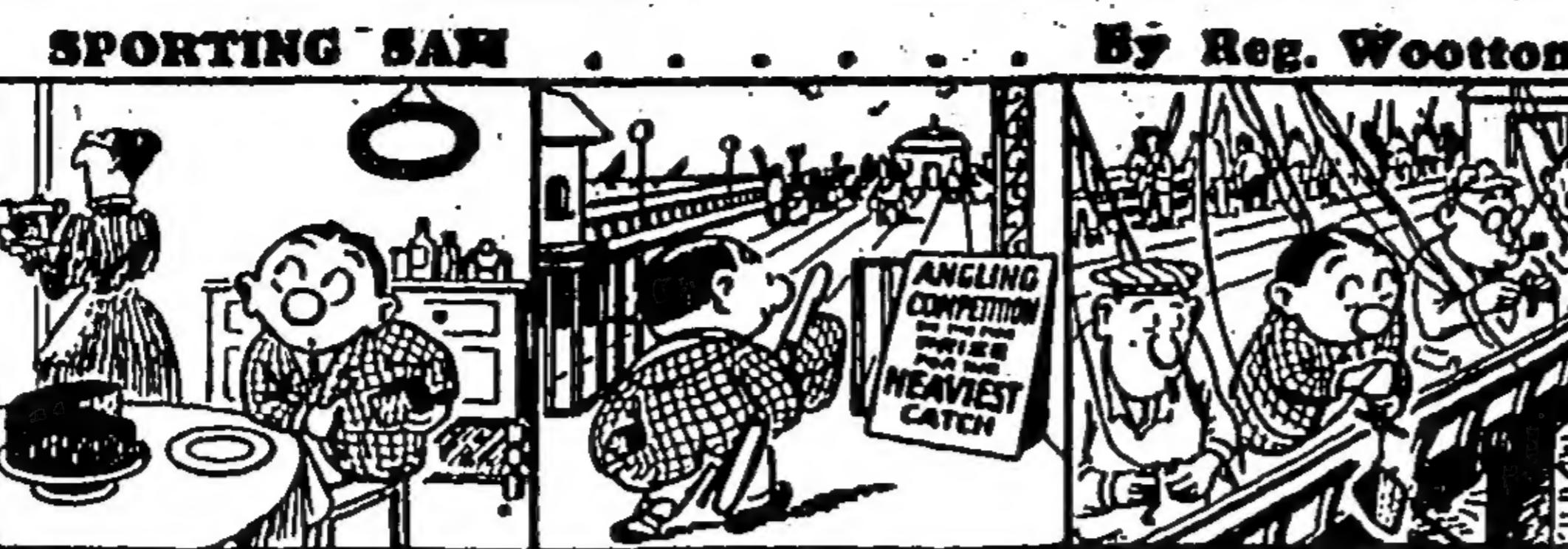
British probabilities are unpredictable. There's independent Gordon Pirie, who likes being disciplined by officialdom and has been prone to breakdowns at training such as caused him to be marked absent at the Vancouver Empire Games and the European Championships in Berne two years ago.

Then there is a big question mark against cheerful Chris Chataway, although he is a type of fellow who would drop out of the team if he didn't feel equal to the task rather than risk national prestige.

Who, then, are our best gold medalists? My fancy is for two Yorkshires—run-for-fun Derek Ibbotson, a track natural who thought he "had a bit of luck" breaking the four-mile barrier and four-power-finishing Ken Wood, who could do a Bannister any time he wished, but is saving it all up for Melbourne.

PAST THRILLS

Before I become a "gold-medallitis" case, let's face it. Apart from those beloved dumb friends Foxhunter, Nizefella and those other internationally famous horses, not forgetting their brilliant riders, the last time that Britain collected gold medals was in 1938 when Harold Whitlock won the 80 kilometres' walk and that speedy quartet of quarter-milers—Wolfe, Rampling, Roberts and Brown—thrilled us by their 4 x 400 metres relay victory.



JIMMY CARTER SAYS . . .

New Blood Is Absolutely Necessary To Infuse Life Into Third Division Clubs

By ARCHIE QUICK

The Third Division clubs are to renew the fight for an alteration in the constitution of the two Sections. Or, at least, the Southern Section are going to. Chairman of Reading FC and Chairman of the Section, Mr Jimmy Carter told me that with three exceptions the Southern clubs are in favour of four Sections.

They would each comprise fifteen clubs, making a total of sixty against the present 48. That would allow the admission of twelve new clubs, and Mr Carter said he was of the opinion that this new blood was absolutely necessary to infuse life into the Sections.

"We were let down last summer by the Northern Section clubs," he said. "They had a last minute change of heart, and we were staggered. Even the Football League Management Committee wanted a change. This time we have come with clubs like Peterborough, Wigan, Boston, Kings Lynn, Headington, Hartlepool, Kidderminster etc. should be admitted again, as he is doing another campaign out here, but beyond Corby practically all the rest are newcomers, and like the "A" a very good centre three line, but unlike the "A" the wings are also fairly strong.

In fact, I would say that it will not be long before the "A" and "B" wings are switched. On knowing we the Club "B" would seem to have a slight advantage, but this could easily prove erroneous.

NO INJURIES

On the last game the RAF Mainland should emerge as victors for they remain ninth the whole of last year's back division with so far no injuries. In the forwards Lamb will again be seen, but will soon be leaving for England.

Also the Mainland have the services of Cakewell, who after a long time off due to injuries returns to the scene. Injuries on the other hand are, as was to be expected, weaker than usual, and with the exception of Lloyd and Duffy are all newcomers, and have yet to settle down into a workmanlike side.

A GREAT BLOW

Ten matches went by before United registered their first win, and when it came—4-0 against Reading—eight of the eleven players who started the season in the first team were sitting in the grandstand. The departure after so many years as manager of Mr Harry Warren to Coventry City was a great blow to the club, and I understand that Mr Warren is negotiating for two of his old players to follow him to the Midlands.

One sad story I heard at Southend was of the club's old centre-forward Cyril Grant. The former Arsenal and Cardiff City player was not retained at the end of the season. One of his children has gone blind and the other is seriously ill, while Cyril himself has had to turn to book-buying. He told me his domestic worries were too great for him to be able to concentrate on football and find himself another club.

But not after seeing our crews finish no better than fourth in five finals at the last Games, while the Russians, represented in only two finals, carried off one gold and two silver medals.

Some day—when amateurs are amateurs and States do not control the sports of their countries—Britain, too, may win a gold medal.

British probabilities are unpredictable. There's independent Gordon Pirie, who likes being disciplined by officialdom and has been prone to breakdowns at training such as caused him to be marked absent at the Vancouver Empire Games and the European Championships in Berne two years ago.

Then there is a big question mark against cheerful Chris Chataway, although he is a type of fellow who would drop out of the team if he didn't feel equal to the task rather than risk national prestige.

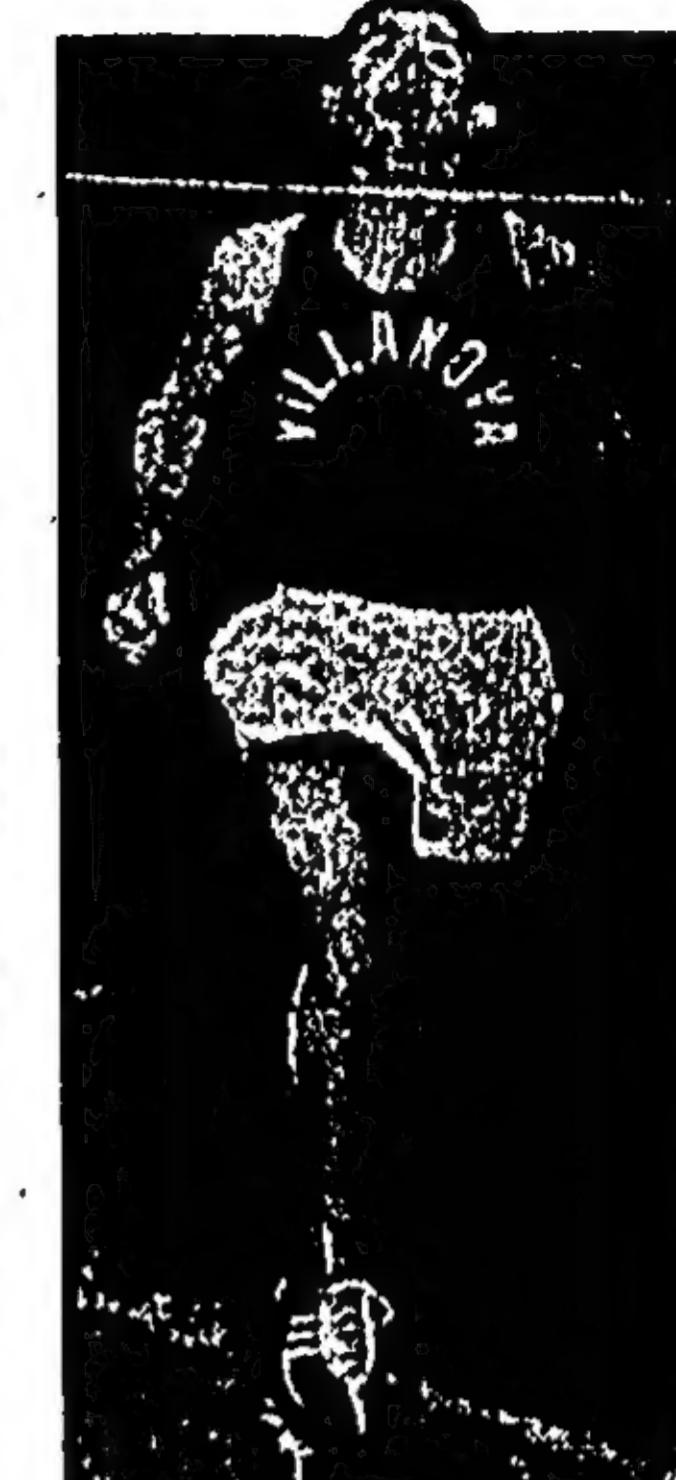
Who, then, are our best gold medalists? My fancy is for two Yorkshires—run-for-fun Derek Ibbotson, a track natural who thought he "had a bit of luck" breaking the four-mile barrier and four-power-finishing Ken Wood, who could do a Bannister any time he wished, but is saving it all up for Melbourne.

PAST THRILLS

Before I become a "gold-medallitis" case, let's face it. Apart from those beloved dumb friends Foxhunter, Nizefella and those other internationally famous horses, not forgetting their brilliant riders, the last time that Britain collected gold medals was in 1938 when Harold Whitlock won the 80 kilometres' walk and that speedy quartet of quarter-milers—Wolfe, Rampling, Roberts and Brown—thrilled us by their 4 x 400 metres relay victory.

Terry O'Connor, On The Olympic Way, Says This Is:

Not A Sign Of The Times



responsible for raising money to send Ireland's team to Melbourne.

There are many Irishmen who are worried whether the NACA will use money for athletes who belong to a rival association.

NO SUBSTITUTE

What disturbs the Irish even more is that old trouble-spot—Northern Ireland. They have two stars in Belfast who have a chance of winning gold medals—high jumper Theima Hopkins and lightweight boxer John Caldwell. The difference is that pretty Miss Hopkins will represent Britain, while Caldwell goes as a member of the Irish team.

Whoever said that international sport cemented friendship? I think Dave Sime crystallised the true thoughts of those who compete in the Olympic Games when he recalled the famous General MacArthur phrase: There is no substitute for victory.

Answers To Sports Quiz

1. Table Tennis.
2. Prince Obolensky.
3. Jimmy Seed, who left Charlton Athletic last week.
4. The five rings symbolise the five continents linked by a common allegiance to the Olympic ideals.
5. Six.
6. It should be classed as a "lot" service.
7. Soccer, golf, yachting.

8. Hungary won the soccer championship, and they beat Yugoslavia.

9. (a) J. T. Heane (b) Mrs Lambert Chambers, (c) Charles Buchan.

10. Twice. He lost to Dorothy in 1934 and to Lew Hoad in this year's final.

Pendulum Swings

In their opening match in the Birmingham Wednesday League last season Sandu FC were beaten 14-1. In their opening match this season they won 14-1.



but there's nothing like a

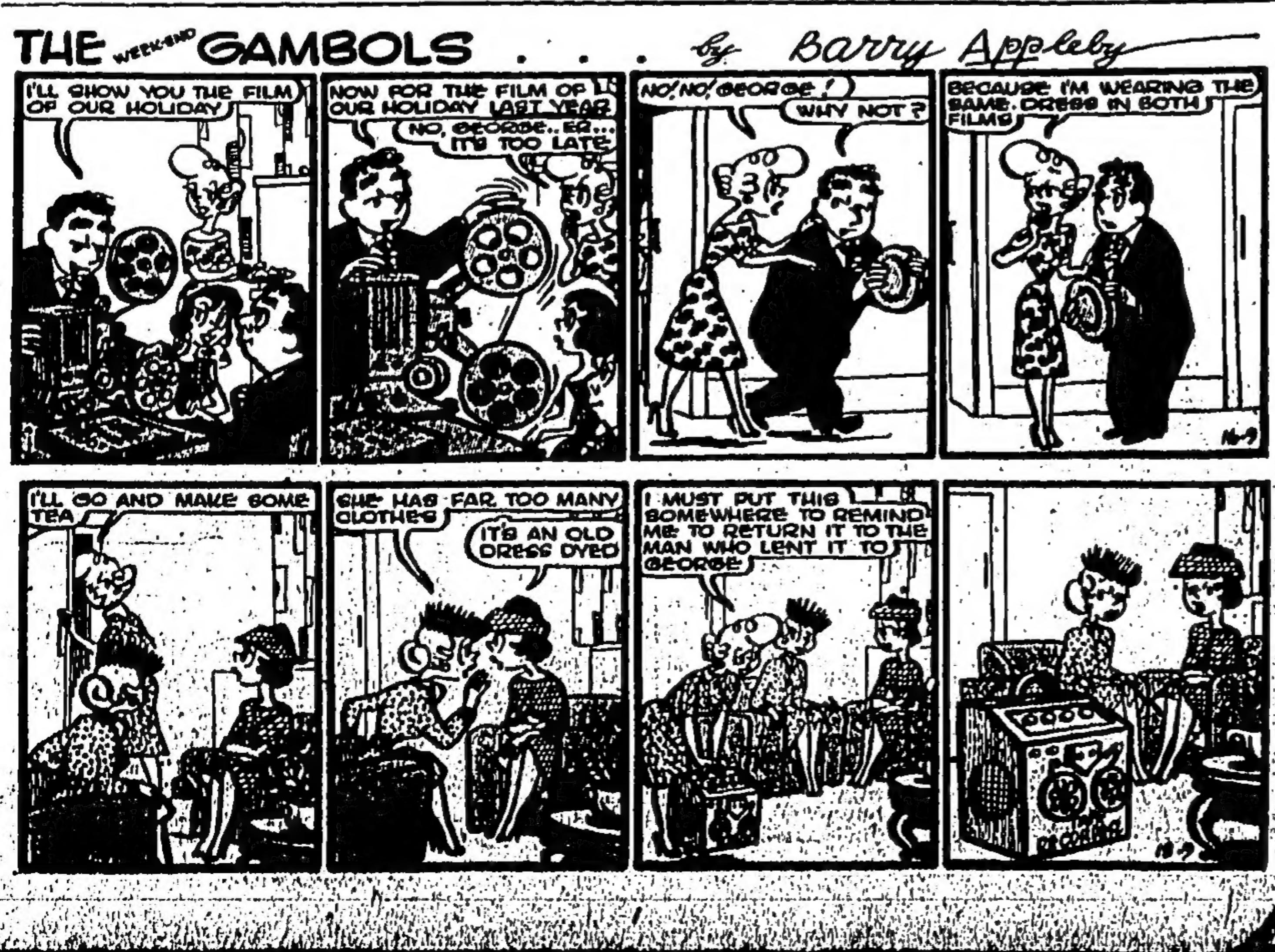
Carlsberg

EXCEPT OF COURSE
...another Carlsberg



NOW taste the Difference—

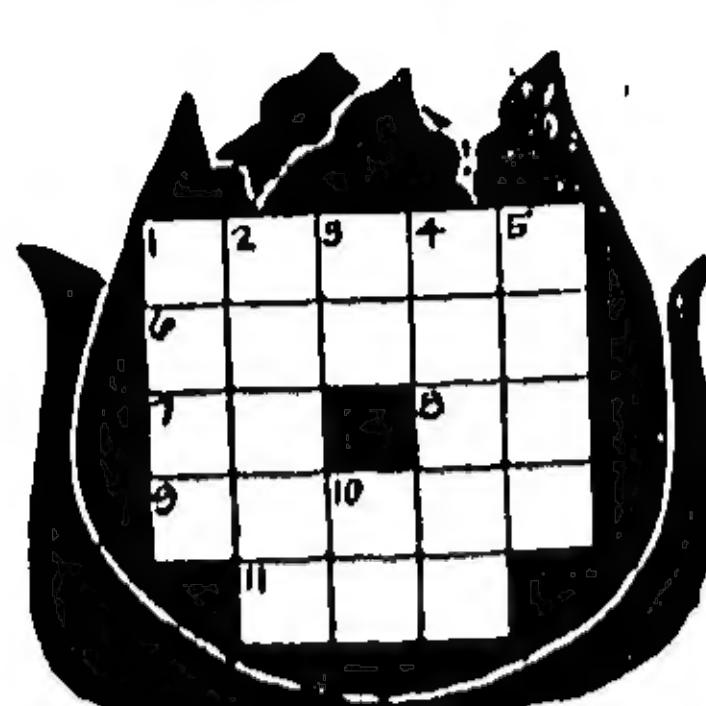
Sole Agents: THE EAST ASIATIC CO., LTD.



FEATURES FOR BOYS AND GIRLS

YOUR PUZZLE CORNER

CROSSWORD:



DIAMOND

VIOLETS provide a centre for this week's word diamond. The second word is "a slight taste"; third "rude"; fifth "to iron"; and sixth is an abbreviation for "mountains." Can you finish the diamond from these clues?

V
I
O
L
E
T
S

FLOWER REBUS

By using the words and pictures correctly, you'll have no trouble finding the four flowers hidden here:



HIDDEN FLOWERS

Here are three more flowers. Just rearrange the letters in each strange line to find them.

THIN ACTY
SIS SUN CAR
WART IS AT

HOW TO HAVE FUN AT A PARTY

1. EVERYONE SITS IN A WIDE CIRCLE ON THE FLOOR.



Monaco Stamp With U.S. Flavour

WELL, here he is—the man now crowding into the public eye of every Western country. You know him well, yes sir, it's President Dwight D. Eisenhower.

As the days wear on towards the U.S. presidential election in November, 65-year-old General Eisenhower isymbolizes hope that present times will continue.

But, well, a moment ago, he was putting on the Eisenhower stamp abroad. "America? Not yet?" The U.S. favours former presidents for philatelic honours.

No, the surprising country to end in on the like for Second Term is Monaco, Kelly's Kingdom in the south of France. What could be more natural than a set of six stamps with a U.S. flavour when Prince Rainier has just married a beautiful American girl.



4. TURN ON A RADIO TO A DISK JOCKEY PROGRAM... WHEN A RECORD BEGINS, EVERYONE STARTS PASSING THE SAUCERS... WHEN IT STOPS, THE PLAYERS HOLDING THE SAUCERS HAVE TO RUMBLE A STUNT FOR THE OTHERS.



5. THE MOLE LEMMING HAS SUCH LONG, POWERFUL TEETH THAT HE USES THESE TO DIG WITH INSTEAD OF HIS CLAWS. AT BIRTH, A BLACK BEAR CUB WEIGHS FROM 9 TO 12 OUNCES, IS ABOUT 8 INCHES LONG, BLIND AND COVERED WITH A DARK HAIR. SO THIS IS PROBABLY NAKED.

MANY BIRDS HAVE A POOR SENSE OF SMELL... THE BIRDS DEPEND ALMOST ENTIRELY ON SIGHT TO LOCATE HIS SPECIAL DIET, AND THE HORNED OWL'S FAVORITE DINNER IS SPUNKY.

A TRUE STORY

SPORTSMANSHIP IS WHERE YOU FIND IT

DAVE HOULTON, captain of Washburn High's track team, stood leaning on the long bamboo pole, his eyes glued intently on the lofty crossbar set at nine feet, 10 inches. Dick Morrow, a classmate, spoke encouragingly. "You've got to make it, Dave, or you'll be tied for first with three others. They failed at nine feet eight."

Dave nodded, saying, "Wish me luck."

He took three long breaths to gain energy, then sped down the path. Up he went, his legs swinging upward and over the bar. His elbow brushed the cross-piece.

Down came Dave. The bar quivered dangerously and stayed up. He had made it. Another first place, and five more points added to Washburn's total.

Dick had watched the successful vault with a shade of envy. Dave had also won the high-jump.

Dick showed his heartfelt discouragement, but forced a smile as Dave came back to pick up his light sweater.

"How about you, Dick?" Dave asked, a little breathless. "Made your letter yet?"

Dick shook his head in negative. "I've only one point to my credit," he sighed a sigh.

"How do we stand now?" Captain Moulton asked.

"Wait and I'll see," Dick trotted over to the head scorer and came back quickly. "We're tied with Stanton at 35 points apiece. Forest High is last with 20. They can't win the meet, so it's between Stanton and us."

(Solutions on Page 20)

The Puzzlement has hidden a flower in each of these sentences. You will find their names forming parts of the words in each.

The new span system was opened to motorists.

They arose at the break of day.

He turned back when the peon yelled to him.

MINERS OF ANCIENT AMERICA

AMONG the most amazing sights that greeted the early white explorers of the Mississippi Valley were giant earth mounds built by the Indians of the same area when America was "discovered."

In the mounds were found tools and ornaments of pure copper. Scientists had a good idea where the copper came from, but it was not until 1848 that they actually discovered one of the mines. This was in northern Michigan, near Lake Superior.

Maybe it's only a coincidence that a never-ceasing flow of new stamps helps Monaco to earn a pretty living. Anyway, a stamp of Eisenhower is as good as any other to issue just now. If it earns dollars—as it will do—well, as they say in Monaco, il faut profiter de la vie, which you could translate as "make hay while the sun shines."

The Eisenhower stamp is perforated 13, engraved, and the set of six costs 1s. 9d. in London.—J.A.A.

Good business for Monaco's post office? Come now, don't let the harsher facts of Mongrel's enterprise go spoiling the flavour of romance.

In this area copper can be obtained in its pure form, without smelting. This saved the Indians a lot of work and they were able to get quantities of the metal they needed.

None of the mines is very deep. The first one dis-



At the half, Dick was close to the Stanton man's elbow. Here he stayed for the third lap.

The gun barked, signalling the last lap. Forest High's Wright lengthened his stride. Dick jumped forward into third position.

Around the back stretch they came. All seemed tiring from the fast pace except the leader. Captain Moulton, the unexpected entry, surprised everyone by his staying power. The Stanton runner tried to pass Dick, but failed as the latter let out another note.

NOW THE HOME stretch. Cheers from the student body came down the track to Dick's ears. "Come on, Moulton! Come on, Morrow!"

The Stanton miler still dogged Dick's heels, trying to pass. Wright pulled away to a five-yard lead. Stanton's miler was second.

Then Moulton spurted forward and passed the second runner. Dick followed close at fourth position.

Dick had sacrificed his chance to add to his total by giving his classmate a break.

A few moments later, Dick came up to his captain, gripped both of his hands and said breathlessly, "Thanks, old boy."

The announcer raised his megaphone and announced the final score: Washburn, 38; Stanton, 30; Forest, 25.

—By DICK MURRAY

ANIMALS LEARN TO LIVE IN PEACE WITH ENEMIES

...And There's A Cat Which Feeds Four Mice

WOULD you like to know about some friendships between animals that are supposed to be natural enemies?

I will tell you about Toby's Old Lady. There has always been an enmity between bears and dogs. But perhaps the word didn't get around, because Toby, forty pounds of spitz and fox terrier dog, and Old Lady, a five-month-old bear cub, became fast friends at their first meeting at the Ypsilanti, Michigan, zoo.

Old man, another bear cub, was inclined to be surly with the dog at first, but recently began exchanging playful nips with Toby.



domestic goats and the fierce wild dogs of Australia called "dingoes."

All get along happily without injuring each other.

In another enclosure, Miss Chaplin had an assortment of wolves, badgers, raccoons and foxes together with one partly grown bear.

In her laboratory was a cat with a family of four young mice. The cat had been feeding them with her own milk and caring for them as though they were kittens.

FRIENDLY LION CUB

In her Moscow apartment, Miss Chaplin had a lion cub which got along perfectly with domestic cats and dogs in the neighbourhood, as well as with the boys and girls.

The secret of such wild animal harmonies, according to Miss Chaplin, is merely to introduce the animals to each other when all are young and to keep them away from older animals which could teach them the supposed animal hatreds.

—By ROY L. WARREN

WHERE PURE COPPER WAS MINED 1,000 YEARS AGO



MINERS OF ANCIENT AMERICA

covered goes down only 30 feet.

In the bottom was found a lump of copper weighing nearly six tons. The Mound Builders had raised it on skids of small logs in order to break it more easily. A stone sledge weighing 36 pounds was found beside it as well as a copper sledge weighing 25 pounds.

It is a very long time since these early workmen lived.

Growing in the pit were giant trees. By counting the rings scientists know that these are 395 years old. Across the top of the pit or mine were lying the decayed trunks of even more ancient trees.

"Well," said Chirpie, "it's really quite simple even though it is so very mysterious."

"You know the Scarecrow—Jack O'Straw is his name—the one who always stands in the middle of the cornfield?"

Knarf and Hand nodded and said they knew Jack O'Straw quite well.

"I hope nothing's happened to him," said Hand.

"That's just it," said Chirpie. "He's not there any more."

Hearing this, Knarf and Hand let out shouts of dismay. Then they ran to the cornfield to prove to themselves that Jack O'Straw was still there.

"Only he wasn't still there," said Chirpie. "He's gone away."

Down The Hill

At that instant, a robin came from the top of a nearby tree. "Chirpie is right," said the robin. "I just saw Jack O'Straw running down the brook. But Jack O'Straw wasn't there, either."

Then Knarf and Hand and Chirpie and Squirrel and Blinky Mole all went down to the brook. But Jack O'Straw wasn't there, either.

Over The Fence

So Knarf and Hand and Chirpie and Robin and Squirrel went over the fence. But there was no sign of Jack O'Straw on the other side.

"Are you looking for Jack O'Straw?" said Blinky Mole, sticking his head out through the roof of his underground house. "I saw him running down to the brook just a few minutes ago."

Then Knarf and Hand and Chirpie and Squirrel and Blinky Mole all went down to the brook. But Jack O'Straw wasn't there, either.

A Green Sulf

Fortunately they met Mr. Gump, a frog in a green suit. "I just saw him," said Mr. Gump. "He was floating down the brook on a nice big log. I'm sure you'll find him in the middle of the pond."

So Knarf and Hand and Chirpie and Robin and Squirrel and Blinky Mole and Mr. Gump all shouted and chirped and whistled and squeaked and croaked, and that woke him up.

"Crip's a green suit," said Jack O'Straw. "The wind blew me and here I am. I'm a wonderful day."

So Knarf and Hand and Chirpie and Robin and Squirrel and Blinky Mole and Mr. Gump all went back to their houses and lay down and rocked on the bank.

How The Monk Discovered The Secret Of Making Felt



The sheep did not answer but it did not object when the good monk carefully clipped several pieces of wool from his fleece. So, the monk thanked the animal and stuffed the clippings into his sandals.

All day he walked on the soft moss. Then he stopped at a stone and sat on a cool spongy bed of moss. How soothing that was!

"If I had to travel all the way to the tiny land, I must do something to aid you, poor tired feet," the monk said aloud.

He rubbed his feet in the soft moss. Then he looked at it thoughtfully. Could it help him? Carefully he laid the soft mat of small plants on the bottom of his sandals. When he pushed his feet into the sandals again, how good those mats felt. So, the monk took off his sandals and started on the way again.

He rubbed his feet in the soft moss. Then he looked at it thoughtfully. Could it help him? Carefully he laid the soft mat of small plants on the bottom of his sandals. When he pushed his feet into the sandals again, how good those mats felt.

He had discovered the secret of making felt. Heat, moisture and pressure had turned the wool into felt.

At Rupert's words, the two became silent.

"What are you doing here?" he cried.

"I'm a wonderful day."

"So, Knarf and Hand and Chirpie and Robin and Squirrel and Blinky Mole and Mr. Gump all went back to their houses and lay down and rocked on the bank."

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"The wind blew me and here I am. I'm

YOUR BIRTHDAY... By STELLA

SATURDAY, SEPTEMBER 29

BORN today, you are one of those assertive, strong-willed and aggressive individuals who usually go out after what they want and get it, come what may. You have many of the qualities for leadership but you do like a lot of activity, excitement and change. You cannot endure to be bored and if things are going too slowly to suit you—then watch out! You are just the one to set a fire under the one who may be employing the delaying tactics! Guard against being too hasty and impulsive in your action. Think a little more carefully before you act and you will avoid making an error that must be corrected later.

You have a rather mercurial temperament—up on the heights one moment, and sinking into the depths the next. Your intuitions are strong—sometimes almost psychic in their intensity. Always follow those hunches and you will come out on the right side of things. Ignore your "feelings" and you will make a mistake.

Since you have tremendous personal magnetism, you are attractive to members of your own and the opposite sex. You make friends quickly and will have a host of admirers. You of the fair sex are apt to be flirtatious and must guard against pursuing others who may be more seriously involved in the romance than you are, yourself! Actually, when you have selected your life partner, you are one to settle down to a life of domestic bliss. You are a good homemaker and enjoy being surrounded by a large family in your pleasant, well-managed house.

Among those born on this date were: Lord Nelson, British admiral; Charles Calvert, statesman; Jesse Hutchinson, singer; Thomas P. Rossiter, artist; Gene Autry, actor; Billy Bevan, comedian; and David Murray Hoffman, noted jurist.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, SEPTEMBER 30

LIBRA (Sept. 24-Oct. 23)—Make this a healthfully relaxing day, both for your body and mind. Busy days ahead, so get up now while you can.

SCORPIO (Oct. 24-Nov. 22)—You really need some quiet rest and a little light recreation. Moderate your tempo. A change of pace will be good for you.

SAGITTARIUS (Nov. 23-Dec. 22)—You will find happiness if you mingle with others. Your church or community may offer you participation in a Sunday event.

CAPRICORN (Dec. 23-Jan. 20)—This can be a pleasant, friendly day. Early morning devotion comes first—then recreation appropriate to the day.

AQUARIUS (Jan. 21-Feb. 19)—You can increase your own popularity by what you do—or don't do—today. Tact and kindness are important.

PISCES (Feb. 20-Mar. 21)—Relax tensions, build up your health and get that rest so important to both. You'll be having a busy week, come Monday.

D BORN today, you are one of those dreamy, highly impractical souls who want everything good that life has to offer but who are always just a little vague as to how to go about it. In a practical, business-like fashion, you are highly impressionistic and rather easily influenced by the company you are in. You, however, especially, are very attractive to members of the so-called "feminine" sex, who melt at the sight of you and turn to wax in your hands. You are fond of pretty clothes and jewellery and, since you have a pretty face and a good figure, you show them off to fine advantage. You are a pleasure-loving and might, occasionally, let the more serious side of your nature show. These days, a beautiful girl doesn't have to play dumb!

You then are to some extent, more definite in knowing what you want and how to go about it. You do have a strong will—and where the feminine sex may use all their wiles and determination to get a pretty, new dress, you menfolk will utilise this same strong will to get ahead in your career. It is likely that you will be happiest in the arts and professions where you can be your own boss, work when and how you want to, and develop your own talents and new, creative ideas. You may find that the stage, screen, radio or television offer you the best expression for your talents.

Although not very business-like in your financial arrangements, you appear to have pretty good luck when it comes to making money. This may be due to your having a good manager, wise partner, either business or marital—or it can be that as you grow older, you grow wiser in the ways of handling your affairs.

Among those born on this date were: Euripides, Greek dramatist; Senator Matthew S. Quay and Samuel S. Cox, statesmen; William Wright Jr., manufacturer; Lewis Milestone, film director; Nathan Smith, educator; Ellis H. Roberts, financier; Jacob Estey, inventor and manufacturer; and Kenny Baker, actor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, OCTOBER 1

LIBRA (Sept. 24-Oct. 23)—A fine beginning to a good week. Sign contracts, write an important business letter and ward off your future prospects.

SCORPIO (Oct. 24-Nov. 22)—You may find that a trip, taken in view to settling some important personal matter, runs out definitely in your favour.

SAGITTARIUS (Nov. 23-Dec. 22)—There is a stimulated activity on your job. A new opportunity to broaden your outlook is in prospect for today.

CAPRICORN (Dec. 23-Jan. 20)—Personal and business affairs are in fine aspect. Settle something important which has long been pending.

AQUARIUS (Jan. 21-Feb. 19)—You are involved in some family matter necessitating a signature, this should be good day to sign.

PISCES (Feb. 20-Mar. 21)—One of those days when brain-work counts for a great deal. Protect your personal interests and you find that it pays.

ARIES (Mar. 22-Apr. 20)—Be sure that you put your best foot forward at the office today. New ideas could mean a promotion for you if accepted.

TAURUS (Apr. 21-May 21)—Now, plan, especially those involving the welfare of children, can be successfully put into operation at this time.

GEMINI (May 22-June 22)—You will need tact to handle family today. You are patient and diplomatic, you can always make things better.

CANCER (June 23-July 23)—You are in overall control, especially with a demanding job,

then you can anticipate making good sales today.

LEO (July 24-Aug. 23)—Be thoroughly practical in all your schemes and you will find that they work out well today. Sign an important contract.

VIRGO (Aug. 24-Sept. 23)—If your ambitions are high, then there is no valid reason why you should not attain your goal now. Plan carefully.

SAGITTARIUS (Nov. 23-Dec. 22)—There is a stimulated activity on your job. A new opportunity to broaden your outlook is in prospect for today.

CAPRICORN (Dec. 23-Jan. 20)—Personal and business affairs are in fine aspect. Settle something important which has long been pending.

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CANCER (June 23-July 23)—You are in overall control, especially with a demanding job,

Colonel UP and Mr. DOWN... by Walter



PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

CASTLE FOR JUMBO

The day the world's biggest elephant is one Hungarian-born Mr. Jose Penzkofer can never forget.

It started the problem which has taken him nearly a year—and £2,000—to solve—

What do you do with a 13-ft. high elephant when you've shot it?

It was in the Portuguese West African bush that 40-year-old Mr. Penzkofer, business man and big game hunter—with 15 native porters in attendance—made his killing.

How to get the elephant home?

It took porters eight hours to prepare its skin and bone—weight over two and a half tons. And that took every ounce of salt from every village for 10 miles around.

How to shift the skin to the nearest railway? 250 miles away?

It went by hand, by jeep, by truck. Then into specially made zinc cases.

Eight months later the skin arrived in Madrid.

What to do with it then?

Mr. Penzkofer could find only one answer. Put it in an air-cooled cellar under his home.

Mr. Penzkofer explained his presence. "Anyone who thinks I am Commander Crabbe is blooming well mistaken. I am just looking for scratches in the barrel, that's all I am doing."

Able Seaman Raymond Charlton of the Royal yacht's company made for the gangway.

Police on duty forced the crowds back from the barrier and others surrounded the dripping figure.

The frogman explained his presence. "Anyone who thinks I am Commander Crabbe is blooming well mistaken. I am just looking for scratches in the barrel, that's all I am doing."

What to do with it then?

Mr. Penzkofer could find only one answer. Put it in an air-cooled cellar under his home.

Mr. Penzkofer flew to London to meet chiefs of a Piccadilly troupe of taxidermists, to find out if they could stuff the elephant for him, and if any British Museum could take the elephant when the job was done.

Back in Madrid Mr. Penzkofer and the director of Washington's Smithsonian Institute spent two weeks examining the elephant.

Then, at last, the decision.

"The skin is going to Washington," said Mr. Penzkofer. "They are the only people who can spare the space this elephant deserves—and must have."

The director of the institute has promised me: 'When the job is complete it will start the public.'

Mr. Penzkofer had his first twins in 1939. Other twins followed in 1945, 1948, 1951, 1953 and last May. She is the wife of a plumber who has

been a world record for twins.

TIFF Despite Kruhechev's "fire brigade" visit to Belgrade, Tito is nearing another really big fight with the Kremlin. Main cause is a

desire to settle the dispute.

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Saturday, September 29, 1956.

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JOHN CLARKE'S
CASEBOOK

Father's Downfall

A CASE was being heard at the Clerkenwell court, when the magistrate's eyes for a moment left the note he was taking of what was being said, and strayed to the public gallery.

The magistrate, Mr Frank Milton, held up his hand to hush the flow of words from the witness-box. "What," he demanded sharply, "is that child doing in the court?"

Heads were turned, necks craned, and the usher swiftly moved in the direction of the magistrates' gaze, which focused on a tousle-headed boy in the front row of the gallery.

"MY BROTHER"

"PLEASE, sir, it's my brother, sir, and he's 16, sir," piped a pretty girl at the boy's side.

"Are you interested in one or the cases?" the magistrate asked.

"Yes, sir," the girl said, and gave the surname of a man called Harry who, a few minutes earlier, had pleaded guilty to shoplifting. His case had been put back for details of his five previous convictions to be obtained.

"You'd better come through and sit down," said the magistrate.

A way was cleared, and room was made on the witness-bench for Harry's two children.

"BORED, SHY"

THE boy sat there looking bored, and the girl sat looking shy as the case being heard was disposed of. Then Harry was brought in again.

The faces of the two children tensed. The girl shut her eyes and the boy folded his arms tauntly.

Harry, a plump, pleasant-looking man in blue serge, caught sight of his children and returned his son's enigmatic look with another that said as little.

A policeman read out the story of Harry's criminal past.

"MEAN, PALTRY"

HARRY'S crimes had mostly been mean and paltry ones, caught from women's shopping bags from a fellow worker, from a fellow worker.

As he was told, Harry's son seemed to his face and that did not help with a shoelace tie. His daughter, who was 17, looked down at her feet.

"This man," the policeman went on, "has seven policemen aged from 18 to 25. For the past two to 18 worked as a van driver for £10 a week, but lately getting £15 a week, sick, receiving £10 a week sick benefit and £2.50 a week allowance. The two children—they all live at home—each give £2.50 a week for their keep."

"LITTLE SHORT"

THE magistrate looked thoughtful, as if he were wondering how Harry's wife managed her household budget, with £2.50 a week and nine to feed, the rent to pay and clothes to buy. He turned to Harry.

"You see one of your unfortunate sons and daughters in the court," he said. Then turning to Harry's daughter asked: "Did you want to speak for him?"

"No, no," she said quickly. Mr Milton asked Harry what he had to say.

"We've been a little bit short in the family," he said. "I was trying to help them. Think of my children, sir, give me a chance."

"It's a pity you didn't think of them—before," said the magistrate. "I'm going to remand you for a week in custody, before deciding what to do with you."

Briskly, Harry marched out to the cells. By another door, his children left, hurrying away with scared, unhappy faces, to carry the news that would mean another adjustment to their mother's budget.

Bonn, Sept. 29.

One child was killed and seven injured, some critically, when a World War Two anti-aircraft mine exploded at Emerson today—China Mail Special.

Suez Users Executive Council

FORMATION AFTER CO. INAUGURAL TALKS MONDAY

London, Sept. 28. The planned Suez Canal Users Association (SCUA) will set up its executive council, appoint its senior official—an administrator—and open a banking account, immediately after its inauguration here next Monday, an authoritative British source said here today.

The source said that the meeting was likely to take this step on the opening day of the talks and before the British Foreign Secretary, Mr Selwyn Lloyd, leaves in the evening for the Security Council debate in New York on Friday. Mr Lloyd, who was chairman of the two significant conferences here, will provide over the opening session of the talks.

British sources said today that firm acceptances have been received from nine other governments and that more are expected.

Britain sent invitations to the conference to all the other 17 governments which backed the plan for international control of the Suez Canal and attended the second Suez conference here earlier this month.

Acceptances

Official acceptances have so far been received from the United States, France, Australia, New Zealand, the Netherlands, Italy, Denmark, Turkey and Portugal. Norway, West Germany and Sweden are also reported to have accepted.

Governments which have still to reply are: Persia, Pakistan, Japan, Ethiopia and Spain. The Foreign Office spokesman said today that so far no invited governments had refused the conference invitation.

United and EEC member countries here said that Britain and France had agreed at the conference talks in Paris yesterday to propose a Swedish administrator to the Suez conference.

Payments

Final agreement on a proposal for membership of the planned seven-nation executive council and for the location of the headquarters of SCUA was not reached in Paris yesterday.

After inauguration, the conference, which is to be on an ambassadorial and technical level, is to decide on a criterion for membership of other states not represented at the second Suez conference.

DARTWORDS

Answers: 1 River, 2 Board, 3 Boot, 4 Engine, 5 Power, 6 Steam, 7 Funnel, 8 Churn, 9 Paddle, 10 Ventilator, 11 Boiler, 12 Piston. Robert Fulton.

SOLUTION

CIRCLE: Dress Garb Garbo Greta Great Dane Dean Swift Swift Siffs Siffs Sports Sports Wear Sweet Promise Breath Gap Sis Sis Captain Cook Uncle Wink Lambeth Palace Crystal Ball Tall Story Story Oyster Close Quarters Head Shanks Carrion Carter Phoenix English Broken Reed Breed Happy Harry SUREW

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The conference opens next Monday morning at Lancaster House here, scene of the earlier Suez talks.—Reuters.

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